

from LOONEY TUNES 3D

# Coyote Falls

FULL SCORE

Approx. Duration - 3:30

By Christopher Lennertz

Orchestrated by Andrew Kinney

Scored for concert band by Jack Bullock

Moderately ♩ = 120

The score is arranged for concert band and includes the following parts:

- Piccolo**: Treble clef, 4/4 time, dynamic markings *mf*, *f*, *mf*.
- Flutes** (1, 2): Treble clef, 4/4 time, dynamic markings *mf*, *f*, *mf*.
- Oboe**: Treble clef, 4/4 time, dynamic markings *mf*, *f*, *mf*.
- Bassoon**: Bass clef, 4/4 time, dynamic markings *f*, *mf*.
- B♭ Clarinets** (1, 2, 3): Treble clef, 4/4 time, dynamic markings *mf*, *f*, *mf*.
- B♭ Bass Clarinet**: Bass clef, 4/4 time, dynamic markings *f*, *mf*.
- E♭ Alto Saxophones** (1, 2): Treble clef, 4/4 time, dynamic markings *mf*, *f*, *mf*.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time, dynamic markings *f*, *mf*.
- E♭ Baritone Saxophone**: Treble clef, 4/4 time, dynamic markings *f*, *mf*.
- B♭ Trumpets** (1, 2, 3): Treble clef, 4/4 time, dynamic markings *mf*, *f*, *mf*.
- F Horns** (1, 2, 3, 4): Treble clef, 4/4 time, dynamic markings *mf*, *f*, *mf*.
- Trombones** (1, 2, 3): Bass clef, 4/4 time, dynamic markings *mf*, *f*, *mf*.
- Euphonium**: Bass clef, 4/4 time, dynamic markings *f*, *mf*.
- Tuba**: Bass clef, 4/4 time, dynamic markings *f*, *mf*.
- Mallet Percussion (Xylophone/Bells)**: Treble clef, 4/4 time, dynamic markings *f*, *mf*. Includes a "Tune: Ab, B, C, F#" section.
- Timpani**: Bass clef, 4/4 time, dynamic markings *f*.
- Percussion 1 (Snare Drum, Bass Drum/Triangle/Ratchet)**: Bass clef, 4/4 time, dynamic markings *f*.
- Percussion 2 (Woodblock/Crash Cymbals, Gong, Suspended Cymbal/Slide Whistle/Triangle)**: Bass clef, 4/4 time, dynamic markings *f*.

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5 Andante ♩ = 92

Picc. *f* *pp*

Fls. 1 2 *f* *pp*

Ob. *f* *pp*

Bsn. *f*

Cls. 1 2 3 *f* *pp* *a2*

B. Cl. *f* *pp*

A. Saxes. 1 2 *f*

T. Sax. *f* *pp*

Bar. Sax. *f* *pp*

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f*

Euph. *f* *pp*

Tuba *f* *pp*

Mlt. Perc. *f*

Timp.

Perc. 1 S.D. *f*

Perc. 2 B.D. *f*