

# Fantasia on "Greensleeves"

Adapted from the opera "Sir John in Love"

FULL SCORE

Approx. Duration - 4:15

Setting by Ralph Vaughan Williams (1872-1958)

Arranged by Douglas E. Wagner

Lento ♩ = 40

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Lento' and a metronome marking of ♩ = 40. The score is divided into two systems. The first system includes the Piccolo, Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2/3), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion (Bells), and Timpani. The Percussion part is marked with a 'Tune: G, D'. The score is written in 6/8 time and features a key signature of two flats (B♭ and E♭). The dynamics are marked with 'p' (piano) throughout. The score is divided into five measures, numbered 1 through 5 at the bottom.

Lento moderato ♩. = 48

8

Picc.

Fls. 1 2

Ob.

Bsn.

*mp*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Lento moderato ♩. = 48

8

*with warmth*

Tpts. 1 2 3

*mp*

Hns. 1 2 3 4

*a2*  
*mp*  
*a2*  
*mp*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc.