

Commissioned by the Greenwood Community Band, Millerstown, Pennsylvania,
in honor of Barner Schumann Swartz (1919-2008), the band's founder and first conductor (1977-1996)

A Hymn Tune Rhapsody

For You and For Me

Setting by Jerry Brubaker (ASCAP)

FULL SCORE

Approx. Duration - 5:15

Calmly ♩ = 80

The musical score is arranged in two systems. The first system includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion (Bells/Chimes/Vibraphone), Timpani, Percussion 1 (Snare Drum, Tom-Toms [3]), and Percussion 2 (Suspended Cymbal, Crash Cymbals, Bass Drum/Tam-Tam). The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include mp, mf, and mf. The tempo is marked 'Calmly' with a quarter note equal to 80 beats per minute. The score is divided into six measures, numbered 1 through 6 at the bottom.



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

a2

2.

1.