

As performed by the cast of Glee

Prime Time Tuesday

Featuring Any Way You Want It, Faithfully, Vogue, Dream a Little Dream of Me and Don't Stop Believin'

FULL SCORE

Approx. Duration - 9:00

Arranged by Victor López

"Any Way You Want It" - Words and Music by NEAL SCHON and STEVE PERRY

Bright $\text{♩} = 142$

Musical score for Flutes, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The score consists of eight staves. The first four staves are in common time (indicated by a '4') and the last four are in common time (indicated by a '4'). Dynamics include *f*, *ff*, and *a2*. Measures 1-4 show eighth-note patterns. Measure 5 begins with a dynamic *f*.

"Any Way You Want It" - Words and Music by NEAL SCHON and STEVE PERRY

Bright $\text{♩} = 142$

Musical score for B♭ Trumpets, F Horns, Trombones, Euphonium, Tuba, Mallet Percussion (Bells, Xylophone), Timpani, Percussion 1 (Snare Drum/Hi-Hat Cymbals/Ride Cymbal, Bass Drum or Optional Drumset), and Percussion 2 (Cowbell/Suspended Cymbal/Tambourine, Concert Toms [3]/Wind Chimes/Timbales/Shaker). The score consists of nine staves. The first five staves are in common time (indicated by a '4') and the last four are in common time (indicated by a '4'). Dynamics include *f*, *ff*, *a2*, and *Bells*. Measures 1-4 show eighth-note patterns. Measure 5 begins with a dynamic *f*. Measure 6 includes a note for *Xyl.* at *f* with a tuning instruction "Tune: F, B♭, E♭". Measures 7-8 show eighth-note patterns. Measure 9 begins with a dynamic *f*. Measure 10 includes a note for *Cowbell* at *f*. Measures 11-12 show eighth-note patterns. Measure 13 begins with a dynamic *f*. Measure 14 includes a note for *Concert Toms* at *f*.

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Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5

6

7

mf lightly

8

9

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