

Suite from

Harry Potter and the Deathly Hallows – Part 1

Featuring *Hedwig's Theme, Obliviate, Ministry of Magic, At the Burrow, Dobby, Detonators, Farewell to Dobby and The Elder Wand*
FULL SCORE
Approx. Duration - 7:00

"Hedwig's Theme"
By JOHN WILLIAMS
Mysteriously ♩ = 120

By John Williams and Alexandre Desplat
Arranged by Jerry Brubaker

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"Hedwig's Theme"
By JOHN WILLIAMS
Mysteriously ♩ = 120

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Optional Electric Bass

Optional Harp/Synthesizer

Mallet Percussion (Bells/Vibraphone)

Timpani

Percussion 1 (Bass Drum/Low Tom, Snare Drum, Hi-Hat Cymbals)

Percussion 2 (Triangle/Suspended Cymbal/Tam-Tam/Ride Cymbal/Crash Cymbals)

© 2002 WARNER-BARHAM MUSIC LLC (BMI)

All Rights Administered by SONGS OF UNIVERSAL, INC. (BMI)

Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.

This Arrangement © 2011 WARNER-BARHAM MUSIC LLC (BMI)

All Rights Reserved including Public Performance

35403S



Purchase a full-length performance recording!
alfred.com/downloads

9

Fls. 1 2 *pp* *mf*

Ob. *pp* *mf*

Bsn. *p* *mf*

Cls. 1 2 3 *pp* *mf*

B. Cl. *pp* *mf*

A. Saxes. 1 2 *pp* *mf*

T. Sax. *pp* *mf*

Bar. Sax. *pp* *mf*

9

Tpts. 1 2 3 *mp* *mf*

Hns. 1 2 *pp* *mf*

Tbns. 1 2 3

Euph. *pp* *mf*

Tuba *pp* *mf*

Elec. Bass

Harp/Synth. *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Triangle *p* *mf*