

FULL SCORE
Approx. Duration - 2:45

Morris Dance Tunes

By Gustav Holst (1874-1934)
Arranged by Douglas E. Wagner (ASCAP)

Brightly ♩ = 144

The score is arranged in five systems, each containing five measures. The instruments and their parts are as follows:

- Flutes:** Part 1 (1 & 2) with *a2* markings.
- Oboe:** Part 1 with *f* and *mf* dynamics.
- Bassoon:** Part 1 with *f* and *mf* dynamics.
- B♭ Clarinets:** Parts 1 and 2/3 with *f* and *mf* dynamics.
- B♭ Bass Clarinet:** Part 1 with *f* and *mf* dynamics.
- E♭ Alto Saxophones:** Parts 1 and 2 with *f* and *mf* dynamics.
- B♭ Tenor Saxophone:** Part 1 with *f* and *mf* dynamics.
- E♭ Baritone Saxophone:** Part 1 with *f* and *mf* dynamics.
- B♭ Trumpets:** Parts 1, 2, and 3 with *f* dynamics.
- F Horns:** Parts 1 and 2 with *f* and *mf* dynamics.
- Trombones:** Parts 1, 2, and 3 with *f* and *mf* dynamics.
- Euphonium:** Part 1 with *f* and *mf* dynamics.
- Tuba:** Part 1 with *f* and *mf* dynamics.
- Mallet Percussion (Bells/Xylophone):** Part 1 with rests.
- Timpani:** Part 1 with rests and a *Tune: F, B♭* marking.
- Percussion 1 (Snare Drum, Bass Drum):** Part 1 with *S.D.*, *mf*, and *B.D.* markings.
- Percussion 2 (Triangle/Crash Cymbals):** Part 1 with rests.

Rehearsal marks 1, 2, 3, 4, and 5 are placed below the measures. A box containing the number 5 is located above the fifth measure of the Flutes part.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9

mf

2.

mf

mf

a2