

Festival Procession

FULL SCORE
Approx. Duration - 4:00

By Richard Strauss (1864-1949)
Arranged by Douglas E. Wagner (ASCAP)

Confidently ♩ = 88 3

The score is arranged in systems for various instruments. The first system includes Flutes (1/2), Oboe, Bassoon, B♭ Clarinets (1/2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1/2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1/2/3), F Horns (1/2), Trombones (1/2/3), Euphonium, and Tuba. The third system includes Mallet Percussion (Chimes/Bells), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal/Small Triangle, Crash Cymbals). The score is in 4/4 time with a key signature of two flats (B♭, E♭). Dynamics include *f* (forte), *mf* (mezzo-forte), and *a2* (second octave). A rehearsal mark 3 is placed above the third measure of the first system.

1 2 3 4 5

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