

Festival Procession

FULL SCORE
Approx. Duration - 4:00

By Richard Strauss (1864-1949)
Arranged by Douglas E. Wagner (ASCAP)

Confidently ♩ = 88 3

The score is for a full orchestra and includes the following parts:

- Flutes:** Part 1 and 2. Part 1 has a first ending bracketed with a '3'. Part 2 has a first ending bracketed with an 'a2'.
- Oboe:** Part 1 and 2. Part 1 has a first ending bracketed with an 'a2'.
- Bassoon:** Part 1 and 2.
- B♭ Clarinets:** Parts 1, 2, and 3.
- B♭ Bass Clarinet:** Part 1.
- E♭ Alto Saxophones:** Parts 1 and 2.
- B♭ Tenor Saxophone:** Part 1.
- E♭ Baritone Saxophone:** Part 1.
- B♭ Trumpets:** Parts 1, 2, and 3.
- F Horns:** Parts 1 and 2.
- Trombones:** Parts 1, 2, and 3.
- Euphonium:** Part 1.
- Tuba:** Part 1.
- Mallet Percussion (Chimes/Bells):** Part 1.
- Timpani:** Part 1. Includes the instruction 'Tune: B♭, E♭'.
- Percussion 1 (Snare Drum, Bass Drum):** Part 1.
- Percussion 2 (Suspended Cymbal/Small Triangle, Crash Cymbals):** Part 1.

The score is in 4/4 time and features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *a2* (second octave). The first ending bracketed with a '3' appears in the Flutes, Oboe, and Trombones parts. The first ending bracketed with an 'a2' appears in the Flutes, Oboe, and Alto Saxophones parts.

Fls. 1 2

Ob. *ff* *f*

Bsn. *ff* *f*

Cls. 1 *ff* *f*

2 3 *ff* *f*

B. Cl. *ff* *f*

A. Saxes. 1 2 *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

Tpts. 1 *ff* *f*

2 3 *ff* *f*

Hns. 1 *ff* *f*

2 *ff* *f*

Tbns. 1 2 *ff* *f*

3 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. Chimes *f*

Timp. *f*

Perc. 1 Susp. Cym. B.D. *mf*

Perc. 2