

For Harley and Chloe

# Sleep in Heavenly Peace

By Franz Gruber (1787-1863)

Arranged by Patrick Roszell (ASCAP)

FULL SCORE

Approx. Duration - 3:15

Silent Night, Holy Night

Tenderly ♩ = 74

3 With motion

The score is arranged for a full orchestra and includes the following parts:

- Flutes:** 1 and 2 staves, starting with a *p* dynamic and moving to *mf*.
- Oboe:** 1 staff, starting with a *p* dynamic and moving to *mf*.
- Bassoon:** 1 staff, starting with a *p* dynamic and moving to *mf*.
- B♭ Clarinets:** 1 and 2 staves, starting with a *p* dynamic and moving to *mf*.
- B♭ Bass Clarinet:** 1 staff, starting with a *p* dynamic and moving to *mf*.
- E♭ Alto Saxophones:** 1 and 2 staves, starting with a *p* dynamic and moving to *mf*.
- B♭ Tenor Saxophone:** 1 staff, starting with a *p* dynamic and moving to *mf*.
- E♭ Baritone Saxophone:** 1 staff, starting with a *p* dynamic and moving to *mf*.
- B♭ Trumpets:** 1, 2, and 3 staves, mostly silent.
- F Horns:** 1 and 2 staves, starting with a *p* dynamic and moving to *mf*.
- Trombones:** 1, 2, and 3 staves, starting with a *p* dynamic and moving to *mf*.
- Euphonium:** 1 staff, starting with a *p* dynamic and moving to *mf*.
- Tuba:** 1 staff, starting with a *p* dynamic and moving to *mf*.
- Mallet Percussion 1 (Bells):** 1 staff, starting with a *p* dynamic and moving to *mf*.
- Mallet Percussion 2 (Chimes):** 1 staff, starting with a *p* dynamic and moving to *mf*.
- Timpani:** 1 staff, starting with a *p* dynamic and moving to *mf*.
- Percussion 1 (Wind Chimes/Triangle):** 1 staff, starting with a *p* dynamic and moving to *mf*.
- Percussion 2 (Suspended Cymbal, Sleigh Bells):** 1 staff, starting with a *pp* dynamic and moving to *p*.

The score includes dynamic markings (*p*, *mf*, *pp*), articulation (*a2*), and performance instructions like "Tenderly ♩ = 74" and "3 With motion".

8

Fls. 1 2 *mf* *f* *mf* rit.

Ob. *mf* *f* *mf*

Bsn. *p* *mf* *f* *mf*

Cls. 1 *p* *mf* *f* *mf*

2 3 *p* *mf* *f* *mf*

B. Cl. *p* *mf* *f* *mf*

A. Saxes. 1 2 *p* *mf* *f* *mf* *a2*

T. Sax. *p* *mf* *f* *mf*

Bar. Sax. *p* *mf* *f* *mf*

8 Harmon mute - stem out (opt. straight mute) rit.

Tpts. 1 *mf* *f* *mf*

2 3 *mf* *f* *mf*

Hns. 1 *p* *mf* *f* *mf*

2 *p* *mf* *f* *mf*

Tbns. 1 2 *p* *mf* *f* *mf*

3 *p* *mf* *f* *mf*

Euph. *p* *mf* *f* *mf*

Tuba *p* *mf* *f* *mf*

Mlt. Perc. 1 *mf* *f* *mf*

Mlt. Perc. 2 *mf* *f* *mf*

Timp. *mf* *f* *mf*

Perc. 1

Perc. 2 Sleigh Bells *p* *mf* *f* *p*

7 8 9 10 11 12