

Commissioned by the Kealing Wind Ensemble, Austin, Texas, Mark Gurgel, Director
Dedicated to the memory of Diane Gorzycki

Festive Tribute

FULL SCORE
Approx. Duration - 5:00

By Carl Strommen (ASCAP)

Broadly and expressively ♩ = 63

Flutes (Flute 1/Piccolo) 1 2
Oboe
Bassoon

B♭ Clarinets 1 2 3
B♭ Bass Clarinet

E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Broadly and expressively ♩ = 63

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium
Tuba

Mallet Percussion (Chimes/Xylophone/Bells)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle/Suspended Cymbal, Crash Cymbals)

1 2 3 4 5

This page of a musical score features the following instruments and parts:

- Fls.** (Flutes): Part 1/2, starting with a rest and playing a melodic line from measure 11.
- Ob.** (Oboe): Part 1/2, starting with a rest and playing a melodic line from measure 11.
- Bsn.** (Bassoon): Part 1/2, starting with a rest and playing a melodic line from measure 11.
- Cls.** (Clarinets): Part 1/2, starting with a rest and playing a melodic line from measure 11.
- B. Cl.** (Bass Clarinet): Part 2/3, starting with a rest and playing a melodic line from measure 11.
- A. Saxes.** (Alto Saxophones): Part 1/2, starting with a melodic line in measure 6.
- T. Sax.** (Tenor Saxophone): Part 1/2, starting with a rest.
- Bar. Sax.** (Baritone Saxophone): Part 1/2, starting with a rest.
- Tpts.** (Trumpets): Part 1/2/3, starting with a rest in measure 6.
- Hns.** (Horns): Part 1/2, starting with a melodic line in measure 6.
- Tbns.** (Tenor Trombones): Part 1/2/3, starting with a melodic line in measure 6.
- Euph.** (Euphonium): Part 1/2, starting with a melodic line in measure 6.
- Tuba**: Part 1/2, starting with a melodic line in measure 6.
- Mlt. Perc.** (Multiple Percussion): Part 1/2, starting with a rest.
- Timp.** (Timpani): Part 1/2, starting with a rest.
- Perc. 1** and **Perc. 2**: Starting with a rest.

Measure numbers 6, 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.