

Pezzo in Forma di Sonatina

1st Movement from "Serenade in C Major for String Orchestra," Opus 48

FULL SCORE
Approx. Duration - 5:30

Andante non troppo ♩ = 126

By Peter Ilyich Tchaikovsky (1840-1893)

Arranged by Victor López (ASCAP)

Flutes 1 2 *f* *sempre marcattissimo* 2

Oboe *f* *sempre marcattissimo* 2

Bassoon *f* *sempre marcattissimo* 2

B♭ Clarinets 1 2 3 *f* *sempre marcattissimo* a2 a2 2

B♭ Bass Clarinet *f* *sempre marcattissimo* 2

E♭ Alto Saxophones 1 2 *f* *sempre marcattissimo* a2 2

B♭ Tenor Saxophone *f* *sempre marcattissimo* 2

E♭ Baritone Saxophone *f* *sempre marcattissimo* 2

B♭ Trumpets 1 2 3 *f* *sempre marcattissimo* a2 2

F Horns 1 2 *f* *sempre marcattissimo* 2

Trombones 1 2 3 *f* *sempre marcattissimo* a2 2

Euphonium *f* *sempre marcattissimo* 2

Tuba *f* *sempre marcattissimo* 2

Optional String Bass *f* *sempre marcattissimo* arco 2

Mallet Percussion (Chimes/Bells/Marimba) *f* *sempre marcattissimo* Chimes Tune: G, C, E 2

Timpani *f* *sempre marcattissimo*

Percussion 1 (Snare Drum, Bass Drum, Crash Cymbals) S.D. *f*

Percussion 2 (Suspended Cymbal, Triangle, Mark Tree/Tambourine) B.D. Cr. Cym. *f*

1 2 3 4 5

(♩ = ♩)

9

The score is arranged in systems for various instruments:

- Fls.:** Flute 1 and 2. Part 1 starts with *a2* and *ff*.
- Ob.:** Oboe. Part 1 starts with *ff*.
- Bsn.:** Bassoon. Part 1 starts with *ff*.
- Cls.:** Clarinet 1, 2, and 3. Part 1 starts with *ff*.
- B. Cl.:** Bass Clarinet. Part 1 starts with *ff*.
- A. Saxes.:** Alto Saxophone 1 and 2. Part 1 starts with *ff*.
- T. Sax.:** Tenor Saxophone. Part 1 starts with *ff*.
- Bar. Sax.:** Baritone Saxophone. Part 1 starts with *ff*.
- Tpts.:** Trumpets 1, 2, and 3. Part 1 starts with *ff*.
- Hns.:** Horns 1 and 2. Part 1 starts with *ff*.
- Tbns.:** Trombones 1, 2, and 3. Part 1 starts with *ff*.
- Euph.:** Euphonium. Part 1 starts with *ff*.
- Tuba:** Tuba. Part 1 starts with *ff*.
- St. Bass:** Snare Drum. Part 1 starts with *ff*.
- Mlt. Perc.:** Multiple Percussion. Part 1 starts with *ff*.
- Timp.:** Timpani. Part 1 starts with *ff*.
- Perc. 1:** Percussion 1. Part 1 starts with *ff*.
- Perc. 2:** Percussion 2. Part 1 starts with *ff*.

At the bottom of the page, there are dynamic markings and measure numbers: *p* 6 *ff* 7 *p* 8 *ff* 9 10.