

Commissioned by and dedicated to the students, both past and present,
of the Artie Henry School Band Program

FULL SCORE

Approx. Duration - 7:15

In Glorious Splendour

Setting by Ralph Ford (ASCAP)

Quietly ♩ = 60

I. Reflection

The score is arranged in systems for various instruments. The first system includes Flutes (1 and 2), Oboe, and Bassoon. The second system includes B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The third system includes B♭ Trumpets (1, 2, and 3), F Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The fourth system includes Mallet Percussion 1 (Chimes/Vibraphone), Mallet Percussion 2 (Bells), and Timpani. The fifth system includes Percussion 1 (Wind Chimes/Bass Drum, Suspended Cymbal/Snare Drum) and Percussion 2 (Suspended Cymbal/Bell Tree, Crash Cymbals/Triangle). The sixth system includes Synthesizer/Keyboard (Voices Patch/Harp Patch). The score includes dynamic markings such as *pp*, *p*, *mp*, and *n*, and performance instructions like "Solo" and "Ob. Solo".

**"niente" or dying away to nothingness.

35389S

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7 *Play div. 2* rit.

Fls. 1/2 *p* *pp*

Ob. *mp* *pp*

Bsn. Solo *mp* *p*

Cls. 1 *pp* *p* *pp*

2/3 *pp* *p* *pp*

B. Cl. *pp* *p* *p*

A. Saxes. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

7 rit.

Tpts. 1/2/3

Hns. 1 Solo *p*

2

Tbns. 1/2/3 *p* *p*

Euph. (Bsn. solo) *mp* *p* *Play* *p*

Tuba *p*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 Bells *mp*

Timp.

Perc. 1 *p* *Susp. Cym. pp*

Perc. 2 Bell Tree *p*

Synth./Keybd. Voices *mp* *Harp* *black key gliss. p*