

Commissioned by and dedicated to the students, both past and present,  
of the Artie Henry School Band Program

FULL SCORE

Approx. Duration - 7:15

# In Glorious Splendour

Setting by Ralph Ford (ASCAP)

Quietly ♩ = 60

## I. Reflection

The score is arranged for a school band and includes the following parts:

- Flutes:** Part 1 (Ob. Solo), Part 2
- Oboe:** Solo
- Bassoon:**
- B♭ Clarinets:** Parts 1 and 2/3
- B♭ Bass Clarinet:**
- E♭ Alto Saxophones:** Parts 1 and 2
- B♭ Tenor Saxophone:**
- E♭ Baritone Saxophone:**
- B♭ Trumpets:** Parts 1, 2, and 3
- F Horns:** Parts 1 and 2
- Trombones:** Parts 1, 2, and 3
- Euphonium:**
- Tuba:**
- Mallet Percussion 1 (Chimes/Vibraphone):** Chimes *p*, Vibes w/ soft mlts. *pp*
- Mallet Percussion 2 (Bells):**
- Timpani:** (Tune: F, B♭, C, F)
- Percussion 1 (Wind Chimes/Bass Drum, Suspended Cymbal/Snare Drum):** W.C. *pp*
- Percussion 2 (Suspended Cymbal/Bell Tree, Crash Cymbals/Triangle):** Susp. Cym. *pp*
- Synthesizer/Keyboard (Voices Patch/Harp Patch):**

The score is marked "Quietly" with a tempo of ♩ = 60. It features various dynamics such as *pp*, *p*, *mp*, and *n* (niente). The piece is in 3/4 time and consists of 6 measures.

\*\*"niente" or dying away to nothingness.

35389S

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7 *Play div. 2* rit.

Fls. 1/2 *p* *pp*

Ob. *mp* *pp*

Bsn. *Solo mp* *p*

Cls. 1 *pp* *p* *pp*

2/3 *pp* *p* *pp*

B. Cl. *pp* *p* *p*

A. Sax. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

7 rit.

Tpts. 1/2/3

Hns. 1 *Solo p*

2

Tbns. 1/2 *p*

3 *p*

Euph. *(Bsn. solo) mp* *Play p*

Tuba *p*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *Bells mp*

Timp.

Perc. 1 *p* *Susp. Cym. pp*

Perc. 2 *Bell Tree p*

Synth./Keybd. *Voices mp* *Harp black key gliss. p*