

Selections from

Leroy Anderson's "Irish Suite"

FULL SCORE

Approx. Duration - 3:30

Setting by Leroy Anderson (1908-1975)

Arranged by Douglas E. Wagner

Andante con moto ♩ = 112

The score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets, Horn, Trombone, Baritone, Tuba) sections play a melodic line starting in the second measure. The percussion section includes Mallet Percussion (Bells/Xylophone), Timpani (Tune: C, F), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals/Triangle/Suspended Cymbal), and Cr. Cyms. (Crash Cymbals). The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The tempo is Andante con moto with a metronome marking of ♩ = 112. The time signature is 2/4.

“THE RAKES OF MALLOW (from *The Irish Suite*)”
Traditional Irish, Arranged by LEROY ANDERSON

9 (second time only)

Fl. *f*

Ob.

Bsn. *mp*

1 Cls. *f*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

“THE RAKES OF MALLOW (from *The Irish Suite*)”
Traditional Irish, Arranged by LEROY ANDERSON

9

1 Tpts.

2 Tpts.

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1 *p*

Perc. 2 Triangle B.D. *p*

5 6 *mf* 7 8 9 10