

Selections from
Leroy Anderson's "Irish Suite"

FULL SCORE
Approx. Duration - 3:30

Setting by Leroy Anderson (1908-1975)
Arranged by Douglas E. Wagner

Andante con moto ♩ = 112

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells/Xylophone)
- Timpani (Tune: C, F)
- Percussion 1 (Snare Drum, Bass Drum) (S.D.)
- Percussion 2 (Crash Cymbals/Triangle/Suspended Cymbal)
- Cr. Cyms. (Crash Cymbals)

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score is in 2/4 time and features a key signature of one flat (B♭).

“THE RAKES OF MALLOW (from *The Irish Suite*)”
Traditional Irish, Arranged by LEROY ANDERSON

9 (second time only)

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

“THE RAKES OF MALLOW (from *The Irish Suite*)”
Traditional Irish, Arranged by LEROY ANDERSON

9

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

B.D.

mf

p

5 6 7 8 9 10