

Chorale and March

From "Symphonic Suite"

By Clifton Williams (1923-1976)
Arranged by Douglas E. Wagner

FULL SCORE
Approx. Duration - 4:30

Adagietto e espressivo ♩ = 88

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Bells)
- Timpani (Tune: F, E♭)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Crash Cymbals)

The score is in 3/4 time and begins with a tempo marking of Adagietto e espressivo at 88 beats per minute. The music starts with a *mp* (mezzo-piano) dynamic and reaches a *mf* (mezzo-forte) dynamic by the end of the piece. The score is divided into seven measures, numbered 1 through 7 at the bottom.

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