

At the Ragtime Ball

FULL SCORE
Approx. Duration - 2:45

By Carl Strommen (ASCAP)

Bright "Two-Step" ♩ = 160 (♩ = $\overset{\sim}{\text{J}}\overset{\sim}{\text{J}}\overset{\sim}{\text{J}}$)
with a light "swing"

The score is arranged for a full band. The top section includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Xylophone), and Percussion (Drumset). The percussion part features a Ride Cymbal and a Drumset. The score is divided into five measures, with dynamic markings of *mf* and *mp* indicated throughout. The key signature is B-flat major and the time signature is 4/4.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

mp

mf

Hi-Hat