

# At the Ragtime Ball

FULL SCORE  
Approx. Duration - 2:45

By Carl Strommen (ASCAP)

**Bright "Two-Step" ♩ = 160 (♩ =  $\overset{\sim}{\text{J}}^3 \overset{\sim}{\text{J}}$ )**  
*with a light "swing"*

The score is arranged for a full band. The instruments and their parts are as follows:

- Flute:** Part 1, dynamics: *mf*, *mp*, *mf*
- Oboe:** Part 1, dynamics: *mf*, *mp*, *mf*
- Bassoon:** Part 1, dynamics: *mf*, *mp*, *mf*
- B♭ Clarinets:** Parts 1 & 2, dynamics: *mf*, *mp*, *mf*
- B♭ Bass Clarinet:** Part 1, dynamics: *mf*, *mp*, *mf*
- E♭ Alto Saxophone:** Part 1, dynamics: *mf*, *mp*, *mf*
- B♭ Tenor Saxophone:** Part 1, dynamics: *mf*, *mp*, *mf*
- E♭ Baritone Saxophone:** Part 1, dynamics: *mf*, *mp*, *mf*
- B♭ Trumpets:** Parts 1 & 2, dynamics: *mf*, *mp*, *mf*
- F Horn:** Part 1, dynamics: *mf*, *mp*, *mf*
- Trombone:** Part 1, dynamics: *mf*, *mp*, *mf*
- Baritone:** Part 1, dynamics: *mf*, *mp*, *mf*
- Tuba:** Part 1, dynamics: *mf*, *mp*, *mf*
- Mallet Percussion (Xylophone):** Part 1, dynamics: *mf*
- Percussion (Drumset):** Part 1, dynamics: *mf*

The score is divided into five measures, with dynamics *mf* (mezzo-forte) and *mp* (mezzo-piano) indicated throughout. The tempo is marked as 160 beats per minute.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc.

*mp*

*mf*

Hi-Hat

6 7 8 9 10