

Commissioned by the Ottawa Catholic School Board (Canada) in collaboration with the University of Ottawa.
Premiered by St. Mark Catholic High School (Manotick, Ontario), Colleen Sloan, Director

Chimera

FULL SCORE

Approx. Duration - 4:15

(ki-meer'-uh)

By Vince Gassi (SOCAN)

Mysteriously ♩ = 80

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Chimes/Bells) - Chimes, Tune: G, B♭, D, Soft Mallets
- Timpani
- Percussion 1 (Snare Drum, Bass Drum) - Mark Tree
- Percussion 2 (Mark Tree/Suspended Cymbal/Crash Cymbals) - Susp. Cym. (soft mallets)

The score is in 4/4 time, key of B♭ major, and marked *Mysteriously* with a tempo of ♩ = 80. The dynamic marking *mf* is used throughout. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

10

10

Bells

S.D.

p ————— *f*

Mark Tree

mf

Susp. Cym.

p ————— *f*

6 7 8 9 10