

Commissioned by the Ottawa Catholic School Board (Canada) in collaboration with the University of Ottawa.  
Premiered by St. Mark Catholic High School (Manotick, Ontario), Colleen Sloan, Director

# Chimera

FULL SCORE

Approx. Duration - 4:15

(ki-meer'-uh)

By Vince Gassi (SOCAN)

Mysteriously ♩ = 80

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Mysteriously' and a quarter note equal to 80 beats per minute. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Chimes/Bells), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Mark Tree/Suspended Cymbal/Crash Cymbals). Dynamics are marked as *mf* (mezzo-forte) for most instruments, with a *p* (piano) dynamic for the suspended cymbal in Percussion 2. The score concludes with a dynamic marking of *f* (forte) for the timpani and percussion.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

10

10

Bells

S.D.

*p* ————— *f*

Mark Tree

*mf*

Susp. Cym.

*p* ————— *f*

6 7 8 9 10