

For the New Horizons International Music Association
on the occasion of their 20th anniversary

FULL SCORE
Approx. Duration - 3:00

Andante

from *Prince Igor*

By Alexander Borodin (1833–1887)
Arranged by Jack Bullock (ASCAP)

Andante

The score is for a full orchestra and includes the following parts:

- Flute**: Treble clef, 2/4 time, *mf*. Melodic line with slurs.
- Oboe**: Treble clef, 2/4 time, *mf*. Melodic line with slurs.
- Bassoon**: Bass clef, 2/4 time, *mf*. Harmonic accompaniment.
- B♭ Clarinets**: Treble clef, 2/4 time, *mf*. Harmonic accompaniment.
- B♭ Bass Clarinet**: Bass clef, 2/4 time, *mf*. Harmonic accompaniment.
- E♭ Alto Saxophone**: Treble clef, 2/4 time, *mf*. Melodic line with slurs.
- B♭ Tenor Saxophone**: Treble clef, 2/4 time, *mf*. Harmonic accompaniment.
- E♭ Baritone Saxophone**: Bass clef, 2/4 time, *mf*. Harmonic accompaniment.
- B♭ Trumpets**: Treble clef, 2/4 time. Rested.
- F Horn**: Treble clef, 2/4 time, *mf*. Harmonic accompaniment.
- Trombone**: Bass clef, 2/4 time, *mf*. Harmonic accompaniment.
- Baritone**: Bass clef, 2/4 time, *mf*. Harmonic accompaniment.
- Tuba**: Bass clef, 2/4 time, *mf*. Harmonic accompaniment.
- Mallet Percussion (Bells)**: Treble clef, 2/4 time. Rested. Tuning: F, G, C, D.
- Timpani**: Bass clef, 2/4 time. Rested.
- Percussion (Suspended Cymbal)**: Percussion clef, 2/4 time. Rested.

Rehearsal marks 1 through 6 are indicated at the bottom of the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Susp. Cym.
w/ soft mlts.

mf *f*