

# Lion of Knidos

FULL SCORE

Approx. Duration - 3:30 **Spirited** ♩ = 148

By Victor López (ASCAP)

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Xylophone)
- Timpani (Tune: F, A, D, E)
- Percussion 1 (Snare Drum/Ride Cymbal/Woodblock, Bass Drum/Wind Chimes)
- Percussion 2 (Crash Cymbals/Concert Toms [3], Claves/Rain Stick)

The score is in 4/4 time, marked **Spirited** with a tempo of ♩ = 148. The key signature has one sharp (F#). The music features a strong melodic line in the woodwinds and brass, supported by a rhythmic accompaniment from the percussion section. The score includes dynamic markings such as *f* and *mp*, and articulation marks like accents and slurs.

Fl. 8

Ob.

Bsn. *mf*

Cls. 1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* Ride Cymbal (w/stick on dome)

Perc. 2 *mf* Choke

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