

# The Tell-Tale Heart

FULL SCORE  
Approx. Duration - 3:00

By Michael Story (ASCAP)

Bright ♩ = 136 3

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion (Xylophone/Chimes)
- Timpani (Tune: G, C)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Triangle/Concert Tom)

Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The score features a 4/4 time signature and a tempo of 136 beats per minute. A rehearsal mark '3' is placed above the first measure of the second system.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 6 through 10. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The woodwind parts (Fl., Ob., Bsn., Cls., B. Cl.) are mostly silent, indicated by whole rests. The Bass Clarinet (B. Cl.) and Tuba parts have some activity, with the Tuba playing a rhythmic pattern of quarter notes and rests. The Mallet Percussion (Mlt. Perc.) and Timpani (Timp.) parts are also mostly silent. The Percussion 1 and 2 parts are represented by empty staves with a percussion clef.