

As first recorded by STEAM

# Na Na Hey Hey Kiss Him Goodbye

FULL SCORE  
Approx. Duration - 1:45

Words and Music by Gary DeCarlo,  
Dale Frashuer and Paul Leka  
Arranged by Paul Cook

Moderately fast ♩ = 120

3

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Moderately fast ♩ = 120

3

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Optional  
Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbals [2],  
Crash Cymbals)

The musical score is arranged in four systems. The first system includes Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Bells), Optional Timpani, and Percussion 1 (Snare Drum, Bass Drum). The fourth system includes Percussion 2 (Suspended Cymbals [2], Crash Cymbals). The score is in 4/4 time and features a key signature of one flat (B♭). Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A rehearsal mark '3' is placed above the first measure of the second system. Percussion parts include specific instructions for Snare Drum (S.D.), Bass Drum (B.D.), and Suspended Cymbals (Susp. Cym.) with various mallets and sticks.

35359S

© 1969 (Renewed) UNICHAPPELL MUSIC, INC.  
This Arrangement © 2011 UNICHAPPELL MUSIC, INC.  
All Rights Reserved including Public Performance

  
Purchase a full-length  
performance recording!  
[alfred.com/downloads](http://alfred.com/downloads)

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Cr. Cyms. *mf* Choke