

As performed by the Beatles on their *Please Please Me* album

Do You Want to Know a Secret?

Words and Music by
John Lennon and Paul McCartney
arranged by Victor López

FULL SCORE
Approx. Duration - 1:15

Moderate rock ♩ = 120

The score is arranged in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked 'Moderate rock' at 120 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and their parts are as follows:

- Flute:** Melodic line with grace notes and slurs.
- Oboe:** Similar melodic line to the flute.
- Bb Clarinet:** Melodic line with grace notes.
- Bb Bass Clarinet:** Bass line with grace notes.
- Eb Alto Saxophone:** Melodic line with grace notes.
- Bb Tenor Saxophone:** Melodic line with grace notes.
- Eb Baritone Saxophone:** Melodic line with grace notes.
- Bb Trumpet:** Melodic line with grace notes.
- F Horn:** Melodic line with grace notes.
- Trombone/Baritone/Bassoon:** Bass line with grace notes.
- Tuba:** Bass line with grace notes.
- Mallet Percussion (Bells and/or Xylophone):** Rhythmic accompaniment with grace notes.
- Optional Timpani:** Bass line with grace notes.
- Percussion 1 (Snare Drum/Hi-Hat, Cymbals, Bass Drum or Optional Drumset):** Rhythmic accompaniment with 'H.H.', 'S.D.', and 'B.D.' markings.
- Percussion 2 (Shaker and/or Tambourine):** Rhythmic accompaniment with 'Shaker and/or Tambourine' marking.

Musical score for a woodwind and percussion ensemble, measures 5-8. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The dynamic markings are *f* (forte) and *mf* (mezzo-forte). A box containing the number 7 is placed above the first staff of the second system at measure 7. The percussion parts include a complex rhythmic pattern in Perc. 1 and a steady eighth-note pattern in Perc. 2. The woodwind parts feature melodic lines with various articulations and dynamics.