

# Racing the Sun

FULL SCORE  
Approx. Duration - 2:00

By Roland Barrett (ASCAP)

Peacefully ♩ = 72

4 Driving ♩ = 144

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Wind Chimes/Chimes/  
Bells/Xylophone)

Optional  
Timpani  
(Wind Chimes)

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal/  
Tambourine, Woodblock/  
Crash Cymbals)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet) and saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone). The bottom section includes brass (B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba) and percussion (Mallet Percussion, Optional Timpani, Percussion 1, Percussion 2). The score is in 4/4 time and features a dynamic range from *pp* to *f*. The 'Peacefully' section is marked with a tempo of ♩ = 72, and the 'Driving' section is marked with a tempo of ♩ = 144. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

*ff*

5 6 7 8 9

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble, covering measures 5 through 9. The score is arranged in a system with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds and brass instruments have various rhythmic patterns, including rests, quarter notes, and eighth notes. The percussion section includes a chime part starting in measure 5 with a forte (*ff*) dynamic, and a snare drum part with a steady eighth-note pattern. The page number '4' is in the top left, and the number '35349S' is at the bottom left.