

# Plaza de Toros

FULL SCORE  
Approx. Duration - 2:00

By Michael Story (ASCAP)

March tempo ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Oboe:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- B♭ Clarinet:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- B♭ Bass Clarinet:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- E♭ Alto Saxophone:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- B♭ Tenor Saxophone:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- E♭ Baritone Saxophone:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- B♭ Trumpet:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- F Horn:** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Trombone/Baritone/Bassoon:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic.
- Tuba:** Bass clef, 4/4 time, starts with a forte (*f*) dynamic.
- Mallet Percussion (Bells):** Treble clef, 4/4 time, starts with a forte (*f*) dynamic.
- Percussion 1 (Snare Drum, Bass Drum):** Two staves, 4/4 time, starts with a forte (*f*) dynamic.
- Percussion 2 (Tambourine, Castanets):** Two staves, 4/4 time, starts with a forte (*f*) dynamic.
- Percussion 3 (Suspended Cymbal):** One staff, 4/4 time, starts with a mezzo-forte (*mf*) dynamic.

The score is divided into three measures, with a tempo marking of March tempo ♩ = 120. The key signature is one flat (B♭).

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*