

# Hurakan

FULL SCORE  
Approx. Duration - 2:30

By Michael Story (ASCAP)

Slowly ♩ = 80

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells/Xylophone)

Optional  
Timpani

Percussion 1  
(Tom-Tom, Bass Drum)

Percussion 2  
(Suspended Cymbal,  
Triangle/Shaker)

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Slowly' and a quarter note equal to 80 beats per minute. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into four measures. The Flute part has a melodic line starting in the fourth measure with a dynamic of *mp*. The Clarinet and Bass Clarinet parts play a rhythmic accompaniment of eighth notes. The Saxophone section (Alto, Tenor, Baritone) has melodic lines. The Brass section (Trumpet, Horn, Trombone, Tuba) has a rhythmic accompaniment. The Percussion section includes Mallet Percussion (Bells/Xylophone), Optional Timpani (Tune: A, C, D), Percussion 1 (Tom-Tom, Bass Drum), and Percussion 2 (Suspended Cymbal, Triangle/Shaker). Percussion 2 has a dynamic of *mp* and a specific pattern of notes. Percussion 1 has a dynamic of *p* and a specific pattern of notes. The score ends with a dynamic of *mf* in the fourth measure.

Fl. *mf*

Ob. *mp* *mf*

Cl. *mf*

B. Cl. *mp* *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

Tpt. *mp* *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mp* *mf*

Mlt. Perc. Bells *mf*

Timp.

Perc. 1

Perc. 2

5 6 7 8

*mp*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 14 staves, each for a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into four measures, numbered 5 through 8 at the bottom. The key signature has one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute part starts with a slur over measures 5 and 6. The Oboe part has a rest in measure 5 and enters in measure 6. The Clarinet and Bass Clarinet parts have rests in measure 5 and enter in measure 6. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have rests in measure 5 and enter in measure 6. The Trumpet and Horn parts have rests in measure 5 and enter in measure 6. The Trombone/Baritone/Saxophone and Tuba parts have rests in measure 5 and enter in measure 6. The Mallet Percussion part has a rest in measure 5 and enters in measure 6. The Timpani, Percussion 1, and Percussion 2 parts have rests in measure 5 and enter in measure 6. The score is written in a standard musical notation with treble and bass clefs, and various note values and rests.