

Hurakan

FULL SCORE
Approx. Duration - 2:30

By Michael Story (ASCAP)

Slowly ♩ = 80

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells/Xylophone)

Optional
Timpani

Percussion 1
(Tom-Tom, Bass Drum)

Percussion 2
(Suspended Cymbal,
Triangle/Shaker)

The musical score is arranged in a standard orchestral format with staves for each instrument. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Slowly' with a quarter note equal to 80 beats per minute. The score is divided into four measures. The Flute part begins in the fourth measure with a half note G4, marked *mp*. The B♭ Clarinet and B♭ Bass Clarinet parts play a rhythmic pattern of quarter notes G4, A4, Bb4, and A4, marked *mp*. The E♭ Alto Saxophone and B♭ Tenor Saxophone parts play a melodic line of quarter notes G4, A4, Bb4, and A4, marked *mp*. The B♭ Trumpet and F Horn parts play a rhythmic pattern of quarter notes G4, A4, Bb4, and A4, marked *mp*. The Trombone/Baritone/Bassoon part plays a rhythmic pattern of quarter notes G4, A4, Bb4, and A4, marked *mp*. The Tuba part is silent. The Mallet Percussion part is silent. The Optional Timpani part is silent. The Percussion 1 part is silent. The Percussion 2 part plays a rhythmic pattern of quarter notes G4, A4, Bb4, and A4, marked *mp*. The Suspended Cymbal part plays a rhythmic pattern of quarter notes G4, A4, Bb4, and A4, marked *p* in the first measure and *mf* in the second measure.

Fl. *mf*

Ob. *mp* *mf*

Cl. *mf*

B. Cl. *mp* *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

Tpt. *mp* *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mp* *mf*

Mlt. Perc. Bells *mf*

Timp.

Perc. 1

Perc. 2

5 6 7 8

mp

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It contains 14 staves, each for a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into four measures, numbered 5 through 8 at the bottom. Measure 5 starts with a dynamic of *mp*. Measures 6 and 7 have a dynamic of *mp*. Measure 8 has a dynamic of *mf*. The Flute part has a *mf* dynamic in measure 8. The Oboe part has *mp* in measure 6 and *mf* in measure 8. The Clarinet part has *mf* in measure 8. The Bass Clarinet part has *mp* in measure 6 and *mf* in measure 8. The Alto Saxophone part has *mf* in measure 8. The Tenor Saxophone part has *mf* in measure 8. The Baritone Saxophone part has *mp* in measure 6 and *mf* in measure 8. The Trumpet part has *mp* in measure 6 and *mf* in measure 8. The Horn part has *mf* in measure 8. The Trombone/Baritone/Saxophone part has *mf* in measure 8. The Tuba part has *mp* in measure 6 and *mf* in measure 8. The Mallet Percussion part has Bells in measure 8 with a *mf* dynamic. The Timpani, Percussion 1, and Percussion 2 parts are mostly silent, with Percussion 2 having a few notes in measure 5. There are dynamic markings *mp* at the bottom of measures 5, 6, and 7, and *mf* at the bottom of measure 8.