

# O Come Emmanuel

FULL SCORE  
Approx. Duration - 2:00

Traditional French Carol  
Arranged by Michael Story (ASCAP)

Andante moderato ♩ = 100

4

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

Musical score for woodwinds and saxophones. The score is in 4/4 time and B-flat major. It includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The tempo is Andante moderato (♩ = 100). The score is divided into two systems, each starting with a rehearsal mark '4'. Dynamics range from *mf* to *mp*. The woodwinds play a melodic line, while the saxophones provide a harmonic accompaniment.

Andante moderato ♩ = 100

4

B♭ Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Chimes/Bells)

Optional  
Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Wind Chimes/Triangle,  
Suspended Cymbal)

Musical score for brass and percussion. The score is in 4/4 time and B-flat major. It includes parts for B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Chimes/Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Wind Chimes/Triangle, Suspended Cymbal). The tempo is Andante moderato (♩ = 100). The score is divided into two systems, each starting with a rehearsal mark '4'. Dynamics range from *mf* to *p*. The brass instruments play a melodic line, while the percussion provides a rhythmic accompaniment. The Mallet Percussion part includes Chimes/Bells and a Tune in G and C. The Percussion 1 part includes Snare Drum and Bass Drum. The Percussion 2 part includes Wind Chimes/Triangle and Suspended Cymbal.

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

*mp*

*mp*

*mp*

*mp*

*mp*