

O Come Emmanuel

FULL SCORE
Approx. Duration - 2:00

Traditional French Carol
Arranged by Michael Story (ASCAP)

Andante moderato ♩ = 100

4

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Musical score for woodwinds and saxophones. The score is in 4/4 time and consists of five systems. Each system includes a staff for a different instrument: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The tempo is marked 'Andante moderato' with a quarter note equal to 100 beats per minute. The key signature has two flats (B♭ and E♭). The score begins with a dynamic of *mf* and gradually increases to *mp* by the end of the first system. A rehearsal mark '4' is placed at the beginning of the first system.

Andante moderato ♩ = 100

4

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Chimes/Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Wind Chimes/Triangle,
Suspended Cymbal)

Musical score for brass and percussion. The score is in 4/4 time and consists of five systems. The first system includes staves for B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The second system includes staves for Mallet Percussion (Chimes/Bells) and Optional Timpani. The third system includes staves for Percussion 1 (Snare Drum, Bass Drum) and Percussion 2 (Wind Chimes/Triangle, Suspended Cymbal). The tempo is marked 'Andante moderato' with a quarter note equal to 100 beats per minute. The key signature has two flats (B♭ and E♭). The score begins with a dynamic of *mf* and gradually increases to *mp* by the end of the first system. A rehearsal mark '4' is placed at the beginning of the first system. The percussion parts include specific instructions: 'B.D.' for Bass Drum, 'Wind Chimes', and 'Susp. Cym.' for Suspended Cymbal. The score ends with a dynamic of *mp* and a final measure marked with a 'p' dynamic.

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6 7 8 9 10

mp

mp

mp

mp

mp