

Variants on a Celtic Folk Tune

FULL SCORE

Approx. Duration - 2:00

Traditional

Arranged by Douglas E. Wagner (ASCAP)

Moderately, but not too slowly ♩ = 92

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

B \flat Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/
Suspended Cymbal)

The musical score is arranged in a standard orchestral format with 14 staves. The top section includes woodwinds and saxophones, and the bottom section includes brass, mallet percussion, and other percussion. The score is in 4/4 time with a key signature of two flats (B \flat and E \flat). The tempo is marked 'Moderately, but not too slowly' with a quarter note equal to 92 beats per minute. The dynamic marking 'mp' (mezzo-piano) is used throughout. The percussion parts include Snare Drum (S.D.), Bass Drum (B.D.), and Triangle. The optional Timpani part is marked with a 'Tune: F, B \flat '. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

5

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2