

Variants on a Celtic Folk Tune

FULL SCORE
Approx. Duration - 2:00

Traditional

Arranged by Douglas E. Wagner (ASCAP)

Moderately, but not too slowly ♩ = 92

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

B \flat Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/
Suspended Cymbal)

The score is for a 4/4 piece in B-flat major. The tempo is 'Moderately, but not too slowly' at 92 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The score includes parts for Flute, Oboe, B \flat Clarinet, B \flat Bass Clarinet, E \flat Alto Saxophone, B \flat Tenor Saxophone, E \flat Baritone Saxophone, B \flat Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Triangle/Suspended Cymbal). The percussion parts include a snare drum pattern, a bass drum pattern, and a triangle pattern. The optional timpani part has a tuning of F and B \flat . The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

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Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2

5 6 7 8