

# Belwin Very Beginning Band Kit #7

I. With Honor and Praise, II. Sea Chanty,  
III. The Carnival of Venice, and IV. Grandioso March

FULL SCORE  
Approx. Duration - 1:00

## I. With Honor and Praise

By Jack Bullock (ASCAP)

**Moderately**

The score is written in 4/4 time and consists of 4 measures. The tempo is marked 'Moderately'. The instruments and their parts are as follows:

- Flute:** Treble clef, notes: G4, A4, B4, G4, F4, E4, D4.
- Oboe:** Treble clef, notes: G4, A4, B4, G4, F4, E4, D4.
- B♭ Clarinet:** Treble clef, notes: G4, A4, B4, G4, F4, E4, D4.
- B♭ Bass Clarinet:** Treble clef, notes: G4, A4, B4, G4, F4, E4, D4.
- E♭ Alto Saxophone:** Treble clef, notes: G4, A4, B4, G4, F4, E4, D4.
- B♭ Tenor Saxophone:** Treble clef, notes: G4, A4, B4, G4, F4, E4, D4.
- E♭ Baritone Saxophone:** Treble clef, notes: G4, A4, B4, G4, F4, E4, D4.
- B♭ Trumpet:** Treble clef, notes: G4, A4, B4, G4, F4, E4, D4.
- F Horn:** Treble clef, notes: G4, A4, B4, G4, F4, E4, D4.
- Trombone/Baritone/Bassoon:** Bass clef, notes: G3, A3, B3, G3, F3, E3, D3.
- Tuba:** Bass clef, notes: G3, A3, B3, G3, F3, E3, D3.
- Mallet Percussion (Bells):** Treble clef, notes: G4, A4, B4, G4, F4, E4, D4. Tuning: F, B♭.
- Optional Timpani:** Bass clef, notes: G3, A3, B3, G3, F3, E3, D3.
- Percussion 1 (Snare Drum, Bass Drum):** Two staves. Snare Drum (S.D.) and Bass Drum (B.D.) parts.
- Percussion 2 (I., II., and III. Suspended Cymbal, IV. Crash Cymbals):** Two staves. Suspended Cymbal (Susp. Cym. w/ S.D. stick) and Crash Cymbals parts.

Measure numbers 1, 2, 3, and 4 are indicated at the bottom of the score.

5 9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5 9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8 9

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains staves for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba), and percussion (Mallet Percussion, Timpani, Percussion 1, Percussion 2). The score is divided into measures 5 through 9. A first ending bracket labeled '5' covers measures 5-7, and a second ending bracket labeled '9' covers measures 8-9. The woodwinds and brass parts feature various rhythmic patterns, including quarter notes, eighth notes, and rests. The percussion parts include mallet patterns and timpani rolls. The page number '4' is in the top left corner.