

Belwin Very Beginning Band Kit #7

I. With Honor and Praise, II. Sea Chanty,
III. The Carnival of Venice, and IV. Grandioso March

FULL SCORE
Approx. Duration - 1:00

I. With Honor and Praise

By Jack Bullock (ASCAP)

Moderately

The score is written for a very beginning band in 4/4 time, marked 'Moderately'. It consists of 16 staves. The first 8 staves are for woodwinds and saxophones: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The next 4 staves are for brass instruments: B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The final 4 staves are for percussion: Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum and Bass Drum), and Percussion 2 (Suspended Cymbal with Snare Drum stick). The music is divided into four measures, numbered 1 through 4 at the bottom. The key signature has one flat (B♭).

5 9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5 9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

5 6 7 8 9

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains 14 staves of music. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into five measures, numbered 5 through 9. Measures 5 and 6 are marked with a '5' in a box, and measures 8 and 9 are marked with a '9' in a box. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat), and the time signature is 4/4. The percussion parts include mallet patterns and drum patterns.