

Armada

FULL SCORE
Approx. Duration - 2:00

By Victor López (ASCAP)

Moderato ♩ = 116

The score is written for a full orchestra and includes the following parts:

- Flute**: *mf*
- Oboe**: *mf*
- B♭ Clarinet**: *mf*
- B♭ Bass Clarinet**: *mf*
- E♭ Alto Saxophone**: *mf*
- B♭ Tenor Saxophone**: *mf*
- E♭ Baritone Saxophone**: *mf*
- B♭ Trumpet**: *mf*
- F Horn**: *mf*
- Trombone/Baritone/Bassoon**: *mf*
- Tuba**: *mf*
- Mallet Percussion (Bells and/or Xylophone)**: Tune: G, C
- Optional Timpani**: *mf*
- Percussion 1 (Snare Drum, Bass Drum)**: S.D. *mf*, B.D. *mf*
- Percussion 2 (Tambourine)**: *mf*

The score is in 4/4 time and consists of five measures. The tempo is Moderato at 116 beats per minute. The key signature has two flats (B♭ and E♭).

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells and/or Xylophone

6 7 8 9 10