

JUST A CLOSER WALK

(with *Close To Thee*)

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

Arranged by
TOM FETTKE & THOMAS GRASSI

JUST A CLOSER WALK WITH THEE:
Words and Music by **ANONYMOUS**

CLOSE TO THEE:

Words by **FANNY J. CROSBY**;
Music by **SILAS J. VAIL**

Heartfelt, with freedom of expression (♩ = ca. 60)

KEYBOARD

mp *slight rit.*

3 SOPRANO *mp* 4

ALTO

TENOR *mp*

BASS

All a - long my pil - grim

All a - long my pil - grim

G *Cmaj7* *G2* *G9*
D *D*

* Parts for piano, bass, guitar and drums and director's score, No. 35093, and a split track/accompaniment/full performance compact disc, No. 35094, are available separately.

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jour - ney, Sav - ior, let me walk with

jour - ney, Sav - ior, let let me walk with

Cmaj9 C6 Cm6 Eb Cm(maj7) Eb Cm6 Eb G2 D Cmaj7 C6 D7

7

Faster (♩ = ca. 95)

Thee.

Thee.

Eb2 Eb2 D Cm7 Eb F Dm Cm F F

10

Gospel swing (♩ = ♩³)

mf Thee.

Just a clos - er walk with Thee, with

mf Thee.

Bb Bb#5 Bb6 Bb D Db°7 Cm7 Cm9 3

mf swing feel throughout

13

Thee. Grant it, Je - sus, is my

F9 Cm7 F9 Eb F

16

plea. Dai - ly

Bb F7sus Eb F7 Bb

19

walk - ing close to Thee; Let it

Bb7 Ab/Bb Bb7 Eb Ebmaj7 E°7



22

be. _____

be, dear Lord, let it be, let it

be. _____

$B\flat$ Cm $B\flat$ $B\flat maj7$ $Cm7$ $E\flat$ $B\flat$ $E\flat$ $B\flat$ $Cm/B\flat$
 F F F F F F F F F F

3

3

25

26

be. I am weak but Thou art

$B\flat$ $B\flat$ $B\flat$ $Cm7$ $B\flat$ $B\flat\#5$ $B\flat6$ $B\flat$ $D\flat7$
 D $D\flat$ D D D D D D D

3

28

strong: *mf*

Thou art strong, Je - sus,

$Cm7$ $Cm9$ $F9$ F Gm $F9$ $E\flat$
 F F F F F F F

3

31

keep me from all wrong;

F9 Eb F Cm Bb Bb Bb

33

I'll be sat - is - fied as

F7sus Eb F7 F7 Bb Bb9 Ab Bb7

36

long as I walk, let me

Eb Ebmaj7 E° Bb Cm Bb Bbmaj7 F F F F

39

Thee. _____

walk close to Thee, close to Thee.

Thee. _____

Cm7 *F* *E♭* *F* *B♭* *Cm* *B♭* *Cm* *B♭* *B♭* *Cm7* *B♭* *D*

42

mf

* Close to Thee, _____

mf

E♭ *B♭* *D* *C* *B♭* *Am7* *Abm7(6)* *Gm7*

C *B♭* *Am7* *Abm7(6)* *Gm7*

mf

45

close to Thee, _____ close to

close to Thee, close to Thee,

C9 *F* *Gm* *F* *Gm* *F* *Fsus* *G*

C *C* *C* *C* *C* *C* *G*

48

Thee, _____ close to Thee, _____

Am7 D9 Gm7

51

all a - long my pil - grim

Csus C B \flat /C B \flat m6/C F Fmaj7 F6 F9 F9/A

54

our - ne Sav - ior, let me

B \flat maj9 B \flat 6 Gm7(b5) B \flat m(maj7) B \flat m6 F/C Gm/C₃ F/C

57 5

walk with Thee, close to Thee.

Bbmaj7 *Bb* *Gm* *C7* *F* *F* *Dsus* *D*
C *C* *C* *C* *C* *E_b*

61 *mf* Through this

Just a closer walk with Thee,

G2sus *G* *C* *C#5*

mf

62 world of toil and snares,

just a closer walk with Thee, just a closer walk with Thee,

C6 *C* *E^b7* *Dm7*
E

64 ————— If I

clos - er walk with Thee. Just a clos - er walk with Thee,

66 fal - ter, Lord, who cares? just a clos - er walk with Thee, just a clos - er walk with One who

68 Who with Who with me my

G9 Dm7

G F G Dm7 C

G7sus G F G7 C

3 3 3 3 3 3

me my bur - den shares?

70

C#5 F6 C F Fmaj7

None but Thee dear

72

F#7

Lord, none but Thee.

74

F2 G C Dm C Dm C

Thee. Dai - ly walk - ing close to

C F/G C C9 B \flat /C C7

Thee; let it

F6 Fmaj7 F \sharp o7

be, dear Lord, let it

C/G F 2 /G F/G

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83

be. _____ Let it be, dear

Am Am F#°7 C Dm C
G G G

86

Lord, _____ let it be. _____ Close to

let it be. _____ Close to

88

F6 Fmaj7 F6 Gsus E C C D C9
G G G G G E

89

Thee, _____ close to Thee, _____ close to

Thee, close to Thee, close to

Thee, close to Thee, close to

F F7 C C D C9
G G G E

91

Thee, close to Thee.

Thee, F F7 C G C D C9 E

93

Close to Thee!

ff (a few sopranos)

Close to Thee!

ff

Dm7 F Dm7 E Dm7 F F6 G C

95

rit.

Just a closer walk with Thee.

F2 G C 8va

rit.

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