

# CHRIST, WE DO ALL ADORE THEE

with "Fairest Lord Jesus"

for S.A.T.B. and keyboard

Arranged by  
**WILLIAM DAVID YOUNG**

Words and Music by  
**THEODORE BAKER** and **THEODORE DUBOIS**

Additional Text and Music:  
Anonymous German hymn, 1677  
and **JOSEPH A. SEISS**  
*Schlesische Volkslieder*, 1842

Sincerely (♩ = ca. 76)

SOPRANO  
ALTO

TENOR  
BASS

KEYBOARD

*mp*

*Pedal harmonically*

4 5 *mp*

Christ, we do all a - dore Thee,

*mp*

*mp*

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Keyboard. It begins with a tempo marking of 'Sincerely (♩ = ca. 76)'. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with rests in the first system. The keyboard part features a melody in the right hand and a harmonic accompaniment in the left hand, marked 'mp' and 'Pedal harmonically'. The second system shows the vocalists entering with the lyrics 'Christ, we do all a - dore Thee,'. The keyboard accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand, also marked 'mp'. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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7  
 and we do praise Thee for - ev - er. Christ, we do all a -

10  
 dore Thee, and we do praise Thee for -

and we do praise Thee for -

12 ev - er. For on the ho - ly

13 *mf*

ev - er.

*mf*

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cross Thou hast the world from sin, from

sin re - deemed.

Christ, we do all a - dore Thee,

Christ, we a - dore, a<sup>3</sup> - dore Thee.

21 *cresc. poco a poco*

and we do praise, and we do praise, —

and we do praise, —

*cresc. poco a poco*

This system contains measures 21 and 22. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet in measure 22. The dynamic marking is *cresc. poco a poco*.

23 *mf*

and we do praise Thee for - ev

*mf*

*mf*

This system contains measures 23 and 24. The vocal line continues with the lyrics "and we do praise Thee for - ev". The piano accompaniment features several triplet figures. The dynamic marking is *mf*.

25

er.

8

This system contains measures 25 and 26. The vocal line has a fermata over the word "er.". The piano accompaniment features a triplet figure in measure 25 and rests in measure 26. The dynamic marking is *mf*.

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6  
27

28 *mp*

Fair - est Lord

*mp*

*mp cantabile*

29

Je - sus; Rul - er of all

31

na - ture, O Thou of

33

God and man the

35

Son. Thee will I

37

cher - ish; Thee will I

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hon - or, Thou my soul's glo - ry

hon - or, Thou my soul's glo - ry

joy and crown.

joy and crown.

*mf*

*mf* Glo - ry and hon - or,

*mf* Glo - ry and hon - or,

*mf*

45

praise, ad - o - ra - tion, now

praise, ad - o - ra - tion, now

47

and for - ev - er - more be - Thine!

and for - ev - er - more be - Thine!

*rit.*

50 *f a tempo*

*f* Christ, we do all a - dore Thee,

*f a tempo*

8va



and we do praise Thee for - ev - er. Christ, we do all a -

(8va) - - - - - loco

dore - - - - - Thee, - - - - - and we do praise Thee for -

ev - er, For on the ho - ly

*f*

*f*

59

cross — Thou — hast the world from sin, from

61

62

sin re - deemed. Christ, we do all a - dore Thee,

64

and we do praise Thee for - ev - er - more.

8<sup>va</sup> loco

3

3

3

3

12  
67

*mp* *decresc. poco a poco*

We a - dore Thee,

*mp*

*mp* *decresc. poco a poco*

70

We a - dore Thee,

73

*rit.* *p* *pp*

We a - dore Thee.

*pp*

*rit.* *pp*