

MARY & SIMEON

for S.A.T.B. and keyboard
with optional InstruTrax CD*

From *Magnificat (Luke 1:46-55)*;
adapted by Sheldon Curry

SHELDON CURRY

1. MARY'S SONG

Freely (♩ = c. 60) **molto rit.**

solo fiddle

Piano

Violin (Fiddle)

Freely (♩ = c. 60)

mf solo fiddle

1 2 3 4

Moderate waltz, in one (♩ = c. 138) **S.A. mf**

Choir

My

Piano

mf

Guitar

mf

acous. pick rolling 8ths

Bass

Drums are optional

Drum Set

Lite brushes

Violin

Cello

5 *mf* 6 7 8

*SATB choral anthem (34876) and InstruTrax CD (34878) available separately.

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9

Choir
soul prais - es the Lord and my spir - it re - joic - es in

Pno.

Gtr.

Bass

D

Vln.

Vcl.

9 10 11 12 13 14

D G/D D D Em G

D G/D D D Em G

Choir
God my Sav - ior, for

Pno.

Gtr.

Bass

D

Vln.

Vcl.

15 16 17 18 19

D C G

D C G

Choir

He has looked kind - ly on me, His sim - ple ser - vant. From now

Pno.

Bm A G D A A sus A A sus D/A

Gtr.

Bm A G D A A sus A A sus D/A

Bass

Bm A G D A A sus A A sus D/A

D

Vln.

Vcl.

20 21 22 23 24 25 26 27

Choir

on all peo - ple will call me - bless - ed. For the

T.B. *mf*

Pno.

Em A F#sus F# B2sus B E/B B E/B B

Gtr.

Em A F#sus F# B2sus B E/B B E/B B

Bass

Em A F#sus F# B2sus B E/B B E/B B

D

Vln.

Vcl.

28 29 30 31 32 33 34 35 35059

36

Choir

One who is all - pow - er - ful has lift - ed me up

Pno.

G A/G Bm/G A/D G G Dmaj7 Em/A D D2sus D

Gtr.

G A/G Bm/G A/D G G Dmaj7 Em/A D D2sus D

Bass

D

Vln.

Vcl.

36

37

38

39

40

41

Choir

and ho - ly is His

Pno.

D2sus D/F# A D G F#m

Gtr.

D2sus D/F# A D G F#m

Bass

D

Vln.

Vcl.

42

43

44

45

46

47

Choir
Name..... *mp* His

Pno.
E

Gtr.
E

Bass

D

Vln.

Vcl.

48 49 50 51

52

Choir
mer - cy rains down on all who stand in awe of Him. On - ly the

Pno.
mp B2 (no3rd) A 2 (no3rd) B2 (no3rd) A E2 (no3rd)

Gtr.
mp B2 (no3rd) A 2 (no3rd) B2 (no3rd) A E2 (no3rd)

Bass

D
lighter approach

Vln.
mp

Vcl.
mp

52 53 54 55 56 57 58 59

Choir
care - less would doubt God's strength. He has

Pno.
B2 (no3rd) A2 (no3rd) B2 (no3rd) A2 (no3rd) E2 (no3rd) G# C

Gtr.

Bass
B2 (no3rd) A2 (no3rd) B2 (no3rd) A2 (no3rd) E2 (no3rd) G# C

D

Vln.

Vcl.

60 61 62 63 64 65 66

Choir
scat - tered the pi - ti - f'ly proud, He has pulled down the ar - ro - gant fool and has

Pno.
C#m B D# E G# C C#m B D# E G# C

Gtr.

Bass
C#m B D# E G# C C#m B D# E G# C

D

Vln.

Vcl.

68 69 70 71 72 73 74 75

Choir
smiled on the hum - ble and meek. He has

Pno.
A C# A2 C# E B2 (no3rd) A2 (no3rd) B2 (no3rd) A2 (no3rd)

Gtr.

Bass
A C# A2 C# E B2 (no3rd) A2 (no3rd) B2 (no3rd) A2 (no3rd)

D
lite cymbals

Vln.

Vcl.

76 77 78 79 80 81 82 83

Choir
made the hun - gry hap - pi - ly, laugh - a - bly full and the

Pno.
C D E2 (no3rd)

Gtr.

Bass
C D E2 (no3rd)

D
back to drums *lite cymbals*

Vln.

Vcl.

84 85 86 87 88 89 90 91

Choir
rich He has turned a - way em - pty hand - ed. He has

Pno.
Em D2(no3rd) N.C. C D C C D C D F#

Gtr.
Em D2(no3rd) N.C. C D C C D C D F#

Bass
Em D2(no3rd) N.C. C D C C D C D F#

D
back to drums lite cymbals

Vln.
mp

Vcl.
mp

92 93 94 95 96 97 98 99

100

Choir
helped His help - er, Is - ra - el, just as He

Pno.
G Gsus G Gsus G C

Gtr.
mf G Gsus G Gsus G C

Bass
mf G Gsus G Gsus G C

D
back to drums

Vln.
mf

Vcl.
mf

100 101 102 103 104

Choir
swore He would.

Pno.

Gtr.

Bass

D

Vln.

Vcl.

rit.

G D D2sus D Dsus E D F#

G D D2sus D rit. Dsus E D F#

105 106 107 108 109

110 Majestically (♩ = 118)

Choir
Glo - ry be to God, to Je - sus and

Pno.

Gtr.

Bass

D

Vln.

Vcl.

G(no3rd) G Em

G(no3rd) G Em

110 111 112 113 114

Choir
to the Ho - ly Spir - it. As it was so

Pno.

Gtr.

Bass

D

Vln.

Vcl.

115 116 117 118 119

Choir
long a go. just as it is to -

Pno.

Gtr.

Bass

D

Vln.

Vcl.

120 121 122 123 124

rit. poco a poco

Choir

day and will be for ev - er, a - men, a -

Pno.

Em D G/D D(no3rd) C C Em D/F#

Gtr.

Em D G/D D(no3rd) C C Em D/F#

Bass

D

Vln.

Vcl.

125

126

127

128

129

Slower (♩ = 80)

Choir

men, it will be for - ev - er, a - men!

Pno.

G C/G G G/B D G/D N.C. F F/A G(no3rd)

Gtr.

G C/G G G/B D G/D N.C. F F/A G(no3rd)

Bass

D

Vln.

Vcl.

130

131

132

133

134

135 35059

2. SIMEON'S VISION

From Song of Simeon (Luke 2:29-32)
Adapted by SHELDON CURRY

for S.A.T.B. and keyboard
with optional InstruTrax CD*

SHELDON CURRY

Easy two feel (♩ = c. 76)

Choir

SOPRANO *mp*
ALTO
TENOR *mp*
BASS

Piano

fiddle
E (no3rd) E (no3rd)

Guitar
Master Rhythm
Bass Guitar

guitars
mp
E (no3rd) E (no3rd)

Drum Set

Lite brushes
mp

Violin (Fiddle)

5

Choir

One, pure and right - teous, I rest ea - sy in your peace; For to -

Pno.

E (no3rd) E (no3rd) B6 A E (no3rd)

Gtr.

E (no3rd) E (no3rd) B6 A E (no3rd)

Bass

Vln.

5 6 7 8 9 10 11 12

*SATB choral anthem (34879) and InstruTrax CD (34881) available separately.

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Choir
day, I have wit - nessed your sal - va - tion smile at me.

Pno.

Gtr.

Bass

D

Vln.

Vcl.

mp

13 14 15 16 17 18 19 20

E (no3rd) E (no3rd) B6 A E (no3rd) E G#

E (no3rd) E (no3rd) B6 A E (no3rd) E G#

Choir
mf This has been a fine good day, for I have

Pno.

Gtr.

Bass

D

Vln.

Vcl.

mf

chop

mf

21 22 23 24 25

A E B A E A

A E B A E A

Choir
touched a - maz - ing grace; Come to show us

Pno.

Gtr.

Bass

D

Vln. *as before*

Vcl.

26 27 28 29 30

Choir
how to be less like us and more—

Pno.

Gtr.

Bass

D

Vln.

Vcl. *arco*

31 32 33 34 35

Choir
like Thee.

E (no3rd) F (no3rd) I have

Pno.

Gtr.

Bass
E (no3rd) F (no3rd)

D

Vln.

Vcl.

36 37 38 39 40

41

Choir
I have prayed that your peo-ple would some day be re-con-ciled; Nev-er
prayed that your peo-ple would some day be re-con-ciled;

F (no3rd) F (no3rd) C6 Bb F (no3rd)

Pno.

Gtr.

Bass
F (no3rd) F (no3rd) C6 Bb F (no3rd)

D

Vln.

Vcl.

41 42 43 44 45 46 47 48

Choir
dreaded it might start with a pea-sant girl and her boy Child.
Nev-er dreamed it might start with a pea-sant girl— and her boy Child.

Pno.

Gtr.

Bass
F (no3rd) F (no3rd) C6 Bb F (no3rd) F E A

D

Vln.

Vcl.
pizz.

49 50 51 52 53 54 55 56

Choir
This has been a fine good day, for I have

Pno.

Gtr.

Bass
Bb F C Bb F Bb

D

Vln.
Simile

Vcl.

57 58 59 60 61

Choir

touched a - maz - ing grace; Come to show us

Pno.

F C B \flat F B \flat F

Gtr.

F C B \flat F B \flat F

Bass

D

Vcl.

62 63 64 65 66

Choir

how to be less like us and more

Pno.

C B \flat F B \flat F E \flat 2

Gtr.

C B \flat F B \flat F E \flat 2

Bass

D

Vcl.

67 68 69 70 71

Gospel swing (♩ = ca. 120)

Choir

like Thee.

Pno.

Gtr.

Bass

D

Vln.

Vcl.

72 73 74 75 76

Legal Use Requires Purchase

77

Choir

Glo - ry be to God, to Je - sus and to the Ho - ly Spir - it.

Pno.

Gtr.

Bass

D

Vln.

Vcl.

77 78 79 80 81 82 83 84

Legal Use Requires Purchase

Choir

As it was so long a - go, just as it

Pno.

Gtr.

Bass

D

Vln.

Vcl.

85

86

87

88

89

90

rit. poco a poco

Choir

is to - day and will be for ev - er, a - men, a -

Pno.

Gtr.

Bass

D

Vln.

Vcl.

91

92

93

94

95

96

35059

Straight ♩ 's

Slower ($\text{♩} = \text{ca. } 80$)

Choir

men, it will be for ev - er, a - men, a - men!

Pno.

G C G G B D G N.C. F E A G (no3rd)

Gtr.

G C G G B D G N.C. F E A G (no3rd)

Bass

G C G G B D G N.C. F E A G (no3rd)

D

Drum notation

Vln.

Violin notation

Vcl.

Violoncello notation

97

98

99

100

101

102

