

# BEHOLD THE LAMB

## The Communion Hymn

for 2-part and keyboard,  
with optional instrumental ensemble and InstruTrax CD\*

Arranged by  
**ANDY ALBRITTON**

Words and Music by  
**KEITH and KRISTYN GETTY**  
and **STUART TOWNEND**

1

Reverently (♩ = ca. 72)

KEYBOARD

Musical notation for the first system of the keyboard part, marked *mp*. It consists of a grand staff with a treble and bass clef in 4/4 time. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass clef provides a simple accompaniment with a half note G3 and a half note D4.

Musical notation for the second system of the keyboard part. It begins with a measure rest marked '3' above the staff. The melody continues with eighth and quarter notes. The tempo marking *poco rit.* is placed over the second measure, and *a tempo* is placed over the third measure. The bass clef accompaniment continues with quarter and half notes.

6

*mp*

*mp*

Be - hold the Lamb who bears our sins a - way, slain for

Musical notation for the third system of the keyboard part, continuing the accompaniment for the vocal line. It consists of a grand staff with a treble and bass clef in 4/4 time. The melody in the treble clef continues with quarter notes. The bass clef accompaniment continues with quarter and half notes.

\* Also available for S.A.B., No. 29307 and S.A.T.B., No. 29306. Parts for oboe, 2 horns, 2 violins, viola, cello, string bass and a director's score, No. 29309, and a split track/accompaniment/full performance compact disc, No. 35054, are available separately.

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8

us, and we re-mem - ber the prom-ise made that all who

11

come in faith find for - give - ness at the cross. So we

14

share in this bread\_ of life, - and we drink of His