

# BRING A TORCH

(with AWAY IN A MANGER)

for 2 part Children's Chorus and keyboard  
with optional InstruTrax CD\*

Arranged by  
ANDY ALBRITTON

Playfully (♩ = ca. 56)

Children's  
Chorus

Keyboard

Percussion 1  
(Triangle)

Percussion 2  
(Shaker or Tambourine)

Violins 1, 2

Viola

Cello

The musical score is arranged in a grand staff format with seven parts. The top part is for the Children's Chorus, which is mostly silent. Below it is the Keyboard part, followed by Percussion 1 (Triangle) and Percussion 2 (Shaker or Tambourine). The bottom three parts are for Violins 1, 2, Viola, and Cello. The score is in 3/8 time and features a key signature of one flat. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into eight measures, numbered 1 through 8 at the bottom.

\*2 part Children's Chorus choral anthem (34893) and InstruTrax CD (34895) available separately

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**Bring A Torch:** *Un flambeau, Jeannette, Isabelle*  
(16th cent. French Carol, translated by E. Cuthbert Nunn, 1868-1914)

9

*mf*

Chorus

1. Bring a torch, — Jean - ette, Is - a - bel - la. Bring a torch, — come swift - ly and run.  
2. Has ten now, — good folk of the vil - lage, Has - ten now, — the Christ Child to see.

Kbd.

Perc. 1

Perc. 2

Vlms. 1, 2

Vla.

Cello

9 10 11 12 13 14 15 16

17

Chorus

Christ is born tell the folk of the vil - lage, Je - sus is sleep - ing in His cra - dle,  
You will find Him a - sleep in a man - ger, Qui - et - ly come and whisp - er soft - ly,

Kbd.

Perc. 1

Perc. 2

Vlns. 1, 2

Vla.

Cello

17 18 19 20 21 22 23 24



25 *p* *mp* *p* *mp*

**Chorus**

Ah, Ah, beau - ti - ful is the moth - er, Ah, Ah, beau - ti - ful  
Hush, Hush, peace - ful - ly now He slum - bers, Hush, hush, peace - ful - ly

**Kbd.** *p* *mp* *p* *mp*

**Perc. 1** *p* *p*

**Perc. 2**

**Vlns. 1, 2** *p* *mp* *p* *mp*

**Vla.** *p* *mp* *p* *mp*

**Cello** *p* *mp* *p* *mp*

*p* 25 26 *mp* 27 28 29 *p* 30 31 *mp* 32

1.

Chorus

is her Son.  
now He

Kbd.

Perc. 1

Perc. 2

Vlns. 1, 2

Vla.

Cello

mf

mf

mf

33 34 35 36 37 38 39 40 41

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2. rit. e decresc. molto rit.

Chorus

sleeps.

Kbd.

Perc. 1 rit. e decresc. molto rit.

Perc. 2

Vlms. 1, 2 rit. e decresc. molto rit.

Vla.

Cello

42 43 44 45

Away In A Manger: Words: Traditional;  
Music: Cradle Song (William J. Kirkpatrick, 1838-1921)

As a lullaby (♩ = ca. 70) *mp* 48

Chorus

Musical staff for the Chorus, featuring a vocal line in 3/4 time with lyrics: "A - way in a man - ger, no crib for a bed, the".

Kbd.

Musical staff for the Keyboard (Kbd.), marked *mp*, providing accompaniment for the chorus.

Perc. 1

Musical staff for Percussion 1, showing a rest for the duration of the chorus.

Perc. 2

Musical staff for Percussion 2, showing a rest for the duration of the chorus.

Vlns. 1, 2

Musical staff for Violins 1 and 2, showing a rest for the duration of the chorus.

Vla.

Musical staff for the Viola, showing a rest for the duration of the chorus.

Cello

Musical staff for the Cello, marked *mf* and labeled "Solo", featuring a melodic line with measures 46, 47, 48, 49, 50, and 51.

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Chorus

lit - tle Lord Je - sus laid down His sweet head. The stars in the bright sky looked

Kbd.

Perc. 1

Perc. 2

Vlns. 1, 2

*pp*

Vla.

Cello

52 53 54 55 56 57

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**Chorus** *mf*  
down where He lay; the lit - tle Lord Je - sus a - sleep on the hay. Be

**Kbd.**

**Perc. 1**

**Perc. 2**

**Vlns. 1, 2** *mp*

**Vla.** *mp*

**Cello**

58 59 60 61 62 63 64

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65

Chorus

near me, Lord Je - sus; I ask Thee to stay close by me for - ev - er, and

Kbd.

Perc. 1

Perc. 2

Vlns. 1, 2

Vla.

Cello

tutti  
mp

65 66 67 68 69 70

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74

Chorus

love me, I pray. Bless all the dear chil-dren in Thy ten-der

Kbd.

Perc. 1

Perc. 2

Vlns. 1, 2

Vla.

Cello

71

72

73

74

75

76



**Chorus**

care, \_\_\_\_\_ And fit us for heav - en, to live with Thee

**Kbd.**

*mp*

*p*

**Perc. 1**

**Perc. 2**

**Vlns. 1, 2**

*dim.*

*p*

**Vla.**

*dim.*

*p*

**Cello**

*dim.*

77 78 *p* 79 80 81 82

Chorus

there. \_\_\_\_\_

Kbd.

mp

mp

Perc. 1

mp

Perc. 2

Vlns. 1, 2

mp

rit.

p

Vla.

mp

p

Cello

mp

p

83 84 85 86 87 88

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