

AS I AM

for S.A.T.B. and optional keyboard*

CHARLOTTE ELLIOT (1789-1871), alt.
Transcribed and Arranged by
 SHELDON CURRY

EDVARD GRIEG (1843 - 1907)
 No. 1, Op. 46;
Peer Gynt Suite (Aase's Death)

Andante Doloroso (♩ = ca. 54)

KEYBOARD
 (optional)

4 SOPRANO 5 *p*

ALTO

As I am, with - out one plea but

TENOR *p*

As I am, with - out one plea but

BARITONE/BASS *p*

As I am, with - out one plea but

4 5

*If performing *a capella*, begin at measure 5.

Copyright © 2010 by Alfred Publishing Co., Inc.
 All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

34889

7

that Thy blood was— shed for me, — And *, pp*

8

that Thy— blood was shed for— me, And *, pp*

7

that Thy— blood was shed for— me, And *, pp*

9

that Thou bidd'st me come to Thee,

8

that Thou bidd'st me come to Thee,

9

that Thou bidd'st me come to Thee,