

# PRECIOUS LORD

*with Lead Me, Guide Me*

for S.A.T.B. and keyboard with optional InstruTrax CD\*

Arranged by  
RICHARD KINGSMORE

Precious Lord: Words and music by THOMAS A. DORSEY

Lead Me, Guide Me: Words and music by DORIS AKERS

Gospel shuffle (♩ = 76)

Choir

Rhythm

Pno./ Elec. Gtr./ Bass/Drums

Timpani

Percussion 1  
(Sus. Cym.)

Sus. Cym.

Percussion 2  
(Bells, Tambourine)

Violins 1, 2

Viola

Cello

1 2 3 4

\*SATB choral anthem (34856) and InstruTrax CD (34858) available separately  
TAKE MY HAND, PRECIOUS LORD: Words and Music by THOMAS A. DORSEY

© 1938 (Renewed) WARNER-TAMERLANE PUBLISHING CORP.

This Arrangement © 2010 WARNER-TAMERLANE PUBLISHING CORP.

LEAD ME, GUIDE ME: Words and Music by DORIS AKERS

© 1953 (Renewed) DORIS AKERS

All Rights Administered by CHAPPELL & CO., INC.

This Arrangement © 2010 DORIS AKERS

All Rights Reserved including Public Performance

SOLE SELLING AGENT FOR THIS 2010 ARRANGEMENT: ALFRED MUSIC PUBLISHING. [www.alfred.com](http://www.alfred.com)

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

**Choir**

*mp*  
Pre-cious  
*mp*

**Rhy.**

*decresc.*

**Timp.**

**Perc. 1**

**Perc. 2**

**Vlns. 1, 2**

**Vla.**

**Cello**

5 6 7 8

9

Choir

Lord, take my hand. Lead me on, help me stand. I am

Rhy.

G Gmaj7 G7 C6 C

*mp*

rim on 3

Timp.

Perc. 1

Perc. 2

Vlns. 1, 2

Vla.

Cello

9

10

11

12

Choir

tired, I am weak, I am worn; \_\_\_\_\_ Through the

Rhy.

G D F# Em A9 D A E D7 F# Bm Am D

Timp.

Perc. 1

Perc. 2

Vlns. 1, 2

Vla.

Cello

13

14

15

16

Choir

storm, through the night, lead me on to the light. Take my

Rhy.

G Gmaj7 G7 C6 C C#dim7

Timp.

Empty staff for Timpani

Perc. 1

Empty staff for Percussion 1

Perc. 2

Empty staff for Percussion 2

Vlns. 1, 2

Violin 1 and 2 staves

Vla.

Viola staff

Cello

Cello staff

17 18 19 20



**Choir**  
hand, pre - cious Lord, lead me home.

**Rhy.**  
G D Am D G D7 G

**Timp.**

**Perc. 1**

**Perc. 2**

**Vlns. 1, 2**

**Vla.**

**Cello**

21 22 23

Preview Only  
Legal Use Requires Purchase

Choir

Musical notation for the Choir part, including vocal lines and lyrics "When my". The notation is in treble and bass clefs with a key signature of one sharp (F#).

Rhy.

Musical notation for the Rhythm section, including piano accompaniment and a drum fill. The notation is in treble and bass clefs with a key signature of one sharp (F#). Chords G7, C/G, and Cm/G are indicated above the staff. A "3" indicates a triplet. A "Drum fill" is marked at the end of the section.

Timp.

Musical notation for the Timpani part, showing rests in the bass clef.

Perc. 1

Musical notation for Percussion 1 part, showing rests in the percussion clef.

Perc. 2

Musical notation for Percussion 2 part, showing rests in the treble clef.

Vlins. 1, 2

Musical notation for Violins 1 and 2 part, showing melodic lines in the treble clef.

Vla.

Musical notation for Viola part, showing a melodic line in the alto clef.

Cello

Musical notation for Cello part, showing a melodic line in the bass clef.

24

25

26



27

Choir

way grows drear, pre-cious Lord, lin-ger near. When my

*mf*

When my way, way grows drear, pre-cious Lord, lin - ger near.

Rhy.

G Gmaj7 G7 Am G C G

*mf*

Timp.

Perc. 1

Perc. 2

Bells

Vlms. 1, 2

Vla.

Cello

27

28

29

30





Choir

life is al - most gone.

Life is al - most, al - most gone. Hear my

Rhy.

G2 D F# 3 Em Em7 A9 D A E D7 F# Bm Am D

Drum fill

Timp.

Drum fill

Perc. 1

Percussion staves 1 and 2

Perc. 2

Vlns. 1, 2

Vlns. 1, 2, Vla., and Cello staves

Vla.

Cello

31 32 33 34



**Choir**  
Hear my call, lest I fall. Take my  
cry, hear my call, hold my hand lest I fall.

**Rhy.**  
*mf*

**Timp.**

**Perc. 1**

**Perc. 2**

**Vlns. 1, 2**

**Vla.**

**Cello**

G Gmaj7 G C6 C C#dim7

3 3 3

35 36 37 38



Choir

hand, pre-cious Lord, lead me home, lead me home.

home.

home.

Rhy.

G D Am D G D7 G G7 Am G Em7 D F#

Drum fill

Timp.

Perc. 1

Sus. Cym.

Perc. 2

Vlins. 1, 2

Vla.

Cello

39

40

41

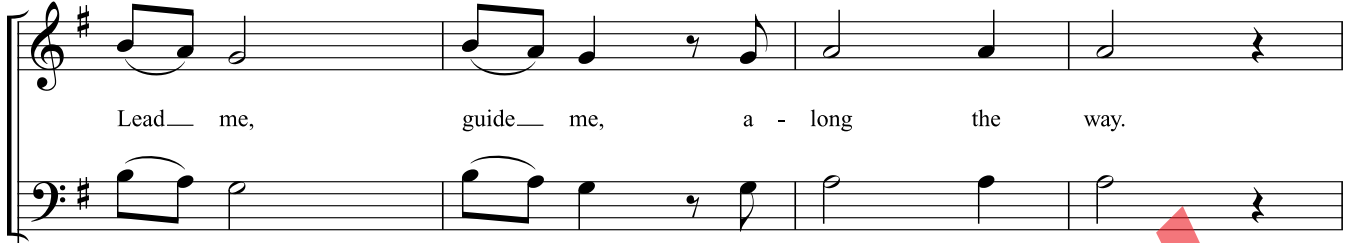
42



43

"Lead Me, Guide Me" -  
Words and Music by  
DORIS AKERS

Choir



Lead me, guide me, a - long the way.

Rhy.



G Em7 Am D7

to snare on 3

Timp.



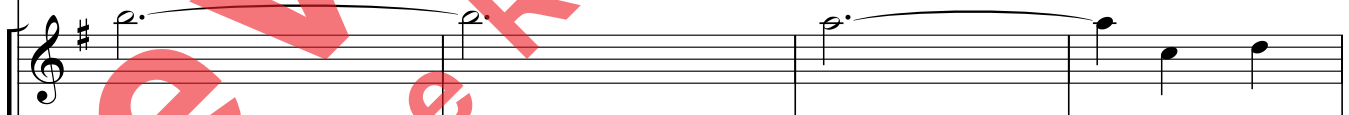
Perc. 1



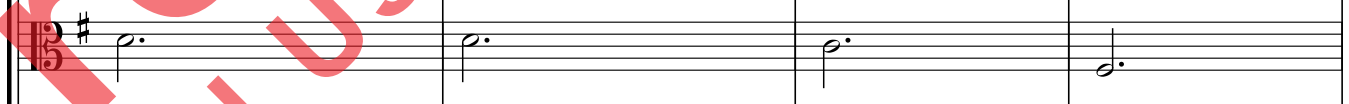
Perc. 2



Vlns. 1, 2



Vla.



Cello



43

44

45

46

Choir

For \_\_\_\_\_ if you lead me, I can-not stray.

Rhy.

C D7 G G D D G Bm D Am D

Drum fill

Timp.

Perc. 1

Perc. 2

Vlins. 1, 2

Vla.

Cello

47

48

49

50



**Choir**  
Lord, \_\_\_\_\_ <sup>3</sup> let me walk each day with Thee.

**Rhy.**  
G Am G Dm F9 E9  
G G F 3

**Timp.**  
v.

**Perc. 1**

**Perc. 2**

**Vlns. 1, 2**

**Vla.**

**Cello**

51 52 53 54

Drum fill

The musical score is arranged in a standard orchestral layout. The top staff is for the Choir, with lyrics underneath. The second staff is for Rhythm, showing guitar chords (G, Am, G, Dm, F, F9, E9) and a melodic line with triplets. The third staff is for Timpani, marked with a 'v.' (vibrato). The fourth and fifth staves are for Percussion 1 and Percussion 2. The sixth staff is for Violins 1 and 2, featuring a melodic line with triplets. The seventh staff is for Viola, and the eighth staff is for Cello. The score covers measures 51 to 54. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

Choir

Lead me, Oh Lord, lead me.

Rhy.

Am C E B Am 3 G D Am D G D7 G G F 3 Eb Fm7 Eb G

Big drum fill

Timp.

Perc. 1

Perc. 2

Vlms. 1, 2

Vla.

Cello

55

56

57

58



59

Choir

*f*  
Lead me, guide me, a - long the way.  
*f*  
Lead me, guide me a - long the way.

Rhy.

*f*  
Ab Bbm Ab Fm7 Bbm Fm7 Bbm Eb7  
3 3 3

Timp.

v.

Perc. 1

||

Perc. 2

Tambourine

Vlns. 1, 2

3

Vla.

3

Cello

59

60

61

62



Choir

For \_\_\_\_\_ if you lead me, I can-not stray.

Rhy.

Db Eb Ab A<sup>b</sup> Eb B<sup>b</sup>m Ab Cm Eb B<sup>b</sup>m Eb

Drum fill

Timp.

Perc. 1

Perc. 2

Vlns. 1, 2

Vla.

Cello

63

64

65

66

Choir

Lord, <sup>3</sup> let me walk each day with Thee.

Rhy.

A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> E<sup>b</sup>m G<sup>b</sup>9 F<sup>9</sup>

Drum fill

Timp.

Perc. 1

Perc. 2

Vlns. 1, 2

Vla.

Cello

67

68

69

70

Choir

Lead me, Oh Lord, lead me. Through the

Rhy.

Bbm F Bbm Ab Bbm Ab Eb7 Ab Bbm Ab Bbm Ab Db Cm Bbm Cm Bbm  
Db C Eb Eb Eb Ab Ab Ab Ab Ab Ab Eb Eb

Drum fill

Timp.

Perc. 1

Perc. 2

Vlns. 1, 2

Vla.

Cello

71

72

73

74

**Choir**  
storm, through the night, Lead me on to the light. Take my

**Rhy.**  
Ab Ab Db6 Db Dbmaj7 Ddim7  
Drums - keep time, but accent figures Drum fill

**Timp.**

**Perc. 1**

**Perc. 2**

**Vlns. 1, 2**

**Vla.**

**Cello**

75 76 77 78

Detailed description: This page of a musical score covers measures 75 to 78. The top staff is for the Choir, with lyrics: "storm, through the night, Lead me on to the light. Take my". The second staff is for Rhythm, showing piano accompaniment with chords: Ab, Ab, Db6, Db, Dbmaj7, and Ddim7. It includes instructions: "Drums - keep time, but accent figures" and "Drum fill". The third staff is for Timpani (Timp.), the fourth for Percussion 1 (Perc. 1), and the fifth for Percussion 2 (Perc. 2). The bottom three staves are for strings: Violins 1 and 2 (Vlns. 1, 2), Viola (Vla.), and Cello. The score includes various musical notations such as triplets, accents, and dynamic markings. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Choir

hand, \_\_\_\_\_ pre-cious Lord, lead me home, lead me home. Take my

home. *mf*

Rhy.

*Ap*  
*E $\flat$*

*E $\flat$*  *D $\flat$*   
*E $\flat$*  *Fm7* *B $\flat$ 9*

3

to rim on 3

Timp.

Perc. 1

Perc. 2

Vlns. 1, 2

3

Vla.

Cello

79

80

81

82



**Choir**

hand pre - cious Lord, lead me

Take my hand pre - cious Lord,

*mf*

*rit. mp*

**Rhy.**

*mf*

Cymbals - color

**Timp.**

*rit.*

**Perc. 1**

**Perc. 2**

Bells

*rit.*

**Vlins. 1, 2**

**Vla.**

**Cello**

83 84 85 86



**Choir**

Slight rubato feel, even eighths

home. \_\_\_\_\_

*mp* (Tenors only) lead me

rit.

**Rhy.**

*mp*

Ab Ab Gb Db2 E Emaj9 Dbm E  
Gp F

Pretty cymbal fills to end...

**Timp.**

**Perc. 1**

Slight rubato feel, even eighths

rit.

**Perc. 2**

**Vlns. 1, 2**

Slight rubato feel, even eighths

rit.

**Vla.**

**Cello**

87

88

89

90



**Choir**

home. lead me home.

**Rhy.**

Bass out + Bass

**Timp.**

**Perc. 1**

**Perc. 2**

**Vlns. 1, 2**

**Vla.**

**Cello**

*slowing* *warm*