

**DIRECTOR'S SCORE**

Commissioned in celebration of the life of  
Robert Baker Stevenson by his family: Anne Broad Stevenson and her children and grandchild,  
Catherine, George, Sarah, Nathan and Robert Dupree.

# GLORIFY THE LORD

for S.A.T.B., children's chorus (optional), congregation and keyboard  
with optional InstruTrax CD\*

Words adapted from

The Common Book of Prayer and Thomas Ken (1637-1711)

**SHELDON CURRY**

incorporating Old One Hundredth (Doxology)

Driving, in two (♩ = c. 80)

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano Sax**: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Staff contains rests.
- Congregation**: Treble clef, key signature of one sharp (F#), 4/4 time signature. Staff contains rests.
- Children's Chorus**: Treble clef, key signature of one sharp (F#), 4/4 time signature. Staff contains rests.
- Choir**: Treble and Bass clefs, key signature of one sharp (F#), 4/4 time signature. Staff contains rests.
- Piano**: Treble and Bass clefs, key signature of one sharp (F#), 4/4 time signature. Treble staff contains rests. Bass staff contains rests with a note in the final measure marked "8vb-".
- Synth**: Treble and Bass clefs, key signature of one sharp (F#), 4/4 time signature. Staff contains rests.
- Guitar**: Treble clef, key signature of one sharp (F#), 4/4 time signature. Staff contains rests.
- Master Rhythm**: Treble clef, key signature of one sharp (F#), 4/4 time signature. Staff contains rests.
- Bass Guitar**: Bass clef, key signature of one sharp (F#), 4/4 time signature. Staff contains rests.
- Percussion 1 (Cowbell)**: Percussion clef, 4/4 time signature. Staff contains a rhythmic pattern of eighth notes, starting with a dynamic marking of *p*.
- Percussion 2 (Shaker, Triangle, Wind Chimes, Lg. Sus. Cym.)**: Percussion clef, 4/4 time signature. Staff contains rests.
- Percussion 3 (Congas)**: Percussion clef, 4/4 time signature. Staff contains a rhythmic pattern of eighth notes, starting with a dynamic marking of *p* and the instruction "Sparse cymbals ...".
- Drum Set**: Percussion clef, 4/4 time signature. Staff contains a rhythmic pattern of eighth notes, starting with a dynamic marking of *p*.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

\*\* Editor's Note: If desired performance may begin at measure 5.

\*SATB choral anthem (34844) and InstruTrax CD (34846) available separately

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

A(no3rd)

S. Sax

Cong.

Child. Cho.

Choir

G(no3rd)

Pno.

Synth

Gtr.

Bass

Perc. 1

Perc. 2

Perc. 3

D

The musical score is arranged in a system with ten staves. The top staff is for S. Saxophone, starting with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with a dynamic marking of *p* and a slur over the first two measures. The Conga, Child. Choir, and Choir staves are empty. The Piano (Pno.) staff has a grand staff with treble and bass clefs, a key signature of two sharps, and a dynamic marking of *p*. It features a complex accompaniment with a slur over the first two measures and a dashed line in the bass clef labeled *(8<sup>vb</sup>)*. The Synth, Gtr., and Bass staves are empty. The Percussion section includes three staves: Perc. 1 (Shaker) with a dynamic marking of *p* and accents, Perc. 2 with a dynamic marking of *p* and accents, and Perc. 3. The Drum (D) staff shows a rhythmic pattern of diagonal slashes. Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the page.

5

6

7

8

9

S. Sax

Musical staff for S. Sax, showing a long note in the first measure followed by rests in the subsequent measures.

Cong.

Musical staff for Cong., showing rests in all four measures.

Child. Cho.

Musical staff for Child. Cho., showing rests in all four measures.

Choir

*p* Unison choir  
with hushed intensity

Glo - ri - fy the Lord, all you works of the Lord,

Musical staff for Choir with lyrics. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Glo - ri - fy the Lord, all you works of the Lord,".

Pno.

G(no3rd)

Musical staff for Pno. (Piano). The right hand has a chord G(no3rd) in the first measure, followed by a melodic line. The left hand has a bass line with an 8<sup>th</sup> note indicated by a dashed line.

Synth

Musical staff for Synth, showing rests in all four measures.

Gtr.

Musical staff for Gtr. (Guitar), showing rests in all four measures.

Bass

Musical staff for Bass, showing a melodic line in the bass clef.

Perc. 1

Musical staff for Perc. 1, showing a rhythmic pattern of eighth notes.

Perc. 2

Musical staff for Perc. 2, showing a rhythmic pattern of eighth notes with accents.

Perc. 3

Musical staff for Perc. 3, showing a rhythmic pattern of eighth notes.

D

Musical staff for D (Drum), showing a rhythmic pattern of eighth notes.

9

10

11

12

S. Sax

Cong.

Child. Cho.

Choir  
 praise Him— and high - ly— ex - alt Him— for ev - er. In the

Pno.  
 G(no3rd) C G G D D

Synth

Gtr.

Bass

Perc. 1

Perc. 2

Perc. 3

D

13

14

15

16