

# GLORIFY THE LORD

for S.A.T.B., children's chorus (optional), congregation and keyboard  
with optional instruments and InstruTrax CD\*

Words adapted from

*The Common Book Of Prayer and Thomas Ken (1637–1711)*

**SHELDON CURRY**

*incorporating Old Hundredth (Doxology)*

**Driving, in two** (♩ = c. 75)

Keyboard

(Percussion only\*\*)

**1**

**2**  
G(no3rd)

*p*

**7**

**9**  
Unison choir *p* with hushed intensity

Glo - ri - fy — the Lord, all you

G(no3rd)

**11**

works of — the Lord, praise Him — and high - ly — ex -

G(no3rd)

\* Parts for Master rhythm, guitar, bass, drums, percussion, Soprano Sax (B $\flat$ ), synthesizer and Director's Score, No. 34845 and a split track/accompaniment/full performance InstruTrax CD, No. 34846 available separately.

\*\* Editor's Note: If desired performance may begin at measure 5.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

15

alt Him— for ev - er. In the fir - ma - ment of — His pow'r,

C/G G G/D D G(no3rd)

18

glo - ri - fy — the Lord, praise Him— and

8<sup>va</sup>

22

high - ly — ex - alt Him— for ev - er.

D G/D A m7 D m7/F G