

DIRECTOR'S SCORE

# NAME ABOVE ALL NAMES

Arranged by  
RUSSELL MAULDIN

for S.A.T.B. and keyboard  
with optional InstruTrax CD\*

Words and Music by  
REGI STONE  
and DAVID M. EDWARDS

Tenderly (♩ = ca. 60)

rit.

A tempo

The score includes parts for Flute 1, 2; Oboe; B♭ Clarinet 1, 2; F Horn 1, 2; B♭ Trumpet 1; B♭ Trumpet 2, 3; Trombone 1, 2; Trombone 3; Choir; Piano (Rhythm); Timpani; Percussion 1 (Triangle, Mark Tree, Sus. Cym., Piatti, Chimes); Violin; Viola; Cello; and String Bass. Dynamics include *mp*, *rit.*, and *A tempo*. The piano part includes chords: B m9, G Maj7, B m9, C Maj7, and D2. Percussion includes Triangle and Mark Tree. The choir part includes the lyrics "When you".

\*SATB choral anthem (34841) and InstruTrax CD (34843) available separately

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6

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3

Choir

don't know what to pray, the on-ly word you need to say is Je - sus, name a-bove all names. The

Rhy.

D2 Bm7 G2 Em7 G6 A

VERSE

Timp.

Perc. 1

Vln.

Vla.

Cello

Str. Bass

6

7

8

9

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3

Choir

Rhy.

Timp.

Perc. 1

Vln.

Vla.

Cello

Str. Bass

*mf*

*Solo and Choir*  
*mf*

at-mos-phere\_\_\_ will change\_\_\_ at the men - tion of His name;\_\_\_ Je - sus. Just trust him and be - lieve. The name a -

D2 Bm7 G2 D F# Em7 Asus A D F#

Triangle

Sus. Cym.

*mp*

9

10

11

12

13

14

15

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3

Choir

bove all names is Je - sus. For - ev - er He shall reign as King. No oth - er name is great - er, His

Rhy.

G D F# G2 Asus D F# G D F# Asus A D F# G A D F#

CHORUS

Timp.

Perc. 1

Vln. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

15 16 17 18 19

Fl. 1, 2  
 Ob.  
 Cl. 1, 2  
 Hn. 1, 2  
 Tpt. 1  
 Tpt. 2, 3  
 Tb. 1, 2  
 Tb. 3

Choir  
 maj - es - ty; The name a - bove all oth - er names. When it's

Rhy.  
 G2 Em7 GMaj7 A A7 D Bm9 CMaj7

Timp.

Perc. 1  
 Triangle Mark Tree  
 mp mp

Vln.  
 mp mp

Vla.  
 mp mp

Cello  
 mp mp

Str. Bass  
 mp mp

20 21 22 23 24



25

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3

Choir

all been said and done— and ev - 'ry - one— has left but one,— Je - sus,— name a - bove— all names. He is

Rhy.

D2 Bm7 G2 Em7 G6 A

VERSE

Timp.

Perc. 1

Vln.

Vla.

Cello

Str. Bass

25

26

27

28



34

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3

Choir

Rhy.

Timp.

Perc. 1

Vln.

Vla.

Cello

Str. Bass

bove all names is Je - sus. For - ev - er He shall reign as King. No oth - er

G D# F# G2 Asus D# F# G D# F# Asus A D# F#

*f* CHORUS

*f* Piatti *mp* Sus. Cym.

34

35

36

37





42

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1  
Tpt. 2, 3  
Tb. 1, 2  
Tb. 3

Choir

Heal - er For - giv - er, Re - deem - er, Bap - tiz - er, our Sav - ior, — our Peace. The

Our Ref - uge, our Coun - s'lor,

*mf* *mp* *mf*

Rhy.

G2 D F# Bm7 G2 D F# E m9 A 7sus D F#

BRIDGE

Timp.

Perc. 1

Triangle Mark Tree

*mp* *mp*

Vln.

*mp* *mf*

Vla.

*mp*

Cello

*mp*

Str. Bass

*mp*

42 43 44 45



Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1  
Tpt. 2, 3  
Tb. 1, 2  
Tb. 3  
Choir  
Rhy.  
Timp.  
Perc. 1  
Vln.  
Vla.  
Cello  
Str. Bass

Al - pha, O - me - ga, Be - gin - ning and End - ing, our Mak - er our Prom - ise, our E - ter - nal King.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mf*  
*mf*  
*mf*

G2 D F# Bm7 G2 D F# Em7 A7sus

Building each time...

Sus. Cym.

46 47 48 49



50

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1  
Tpt. 2, 3  
Tb. 1, 2  
Tb. 3  
Choir  
Rhy.  
Timp.  
Perc. 1  
Vln.  
Vla.  
Cello  
Str. Bass

The musical score for rehearsal mark 50 includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3, Choir, Rhythm section (piano), Timpani, Percussion 1, Violin, Viola, Cello, and String Bass. The score is in 4/4 time with a key signature of two flats (B-flat major/D minor). The woodwinds and strings play a melodic line starting on G4, moving up stepwise. The brass provides harmonic support with chords and rhythmic patterns. The choir enters with the lyrics: "Heal - er For - giv - er, Re - deem - er, Bap - tiz - er, our Ref - uge, our Coun - s'lor, our Sav - ior, our Peace. The". The piano accompaniment features chords such as Ab2, Eb/G, Cm7, Ab2, Eb/G, Fm9, Bb7sus, and Eb/G. Dynamics include *f*, *mf*, and *mp*.

50 51 52 53

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3

Choir

Rhy.

Timp.

Perc. 1

Vln.

Vla.

Cello

Str. Bass

Al-pha, O-me-ga, Be-gin-ning and End-ing, our Mak-er our Prom-ise, our E-ter-nal King. The name a-

rit.

ff

mf

rit.

Sus. Cym.

mp

rit.

Ab2 Eb G Cm7 Ab2 Eb G Em7 Bbsus Bb Ab Eb G

54 55 56 57 58

59

A tempo

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3

Choir

A tempo

bove all names is Je - sus. For - ev - er He shall reign as

Rhy.

A tempo

ff CHORUS

Ab Eb G Bb Bbsus C D Bbsus C Bb Ab Eb G

Timp.

f

A tempo

Piatti

ff

Perc. 1

f

A tempo

Vln.

Vla.

Cello

Str. Bass

59

60

61

Fl. 1, 2  
 Ob.  
 Cl. 1, 2  
 Hn. 1, 2  
 Tpt. 1  
 Tpt. 2, 3  
 Tb. 1, 2  
 Tb. 3  
 Choir  
 Rhy.  
 Timp.  
 Perc. 1  
 Vln.  
 Vla.  
 Cello  
 Str. Bass

King. No oth - er name is great - er, His maj - es - ty: The

*f* *mf* *mf* *mf*

*mp* *f* *mp*

*B<sup>b</sup>sus* *B<sup>b</sup>* *A<sup>b</sup>* *E<sup>b</sup>* *G* *A<sup>b</sup>* *B<sup>b</sup>* *E<sup>b</sup>* *G* *A<sup>b</sup>* *E<sup>b</sup>* *G*

Sus. Cym. *mp* *f* *mp* Mark Tree

62 63 64 65



Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3

Choir

Rhy.

Timp.

Perc. 1

Vln.

Vla.

Cello

Str. Bass

name a-bove all oth - er names. Al-pha, O - me - ga, The name a - bove all  
Heal - er For - giv - er, The name a - bove all oth - er names.

*mf* *mp* *mp* *mp*

Fm7 A<sup>b</sup>Maj7 B<sup>o</sup>7 Cm7 Gm7 E<sup>b</sup> G Fm7 A<sup>b</sup>Maj7 G<sup>7</sup> Cm9 Gm7 G Fm7

Sus. Cym.

66 67 68 69 70



rit.

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3

*p*

Choir

oth - er names. Je - sus.

*p* rit.

Rhy.

*p* Piano fill

*A<sup>b</sup>Maj7* *B<sup>b</sup>* *Cm9* *D<sup>b</sup>Maj7* *E<sup>b</sup>2*

Timp.

Perc. 1

Mark Tree Triangle Mark Tree Chimes

*mp* *mp* *mp* *mp*

Vln. *mp* *p*

Vla. *mp* *p*

Cello *mp* *p*

Str. Bass *mp* *p*

71 72 73 74 75



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