

ON THE JERICHO ROAD

for S.A.B. and keyboard with optional instrumental parts and InstruTrax CD*

Arranged by
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Words and music by
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Light swing (♩ = c. 120) 

1

B \flat **G7** **C7** **F7**

Keyboard *mp*

3

mf

As you trav - el a - long

mf

B \flat **B \flat 7** **C7** **Cm7(b5)** **B \flat** **A** **Dm** **Cm**
B \flat **F** **F**

5

on the Jer - i - cho road,

B \flat **Cm7(4)** **C \sharp 7** **B \flat** **D** **B \flat $^\circ$** **D \flat** **Cm7**



* Also available for S.A.T.B. (32412). Master rhythm part (piano, bass, guitar, drums), No. 32413 and a split track/accompaniment/full performance InstruTrax CD, No. 32414 are available separately.

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8

does the world seem all wrong— and heav - y your load?

F Cm7 F7

Detailed description: This system covers measures 8, 9, and 10. The vocal line starts with a whole rest in measure 8, followed by the lyrics 'does the world seem all wrong—' in measure 9 and 'and heav - y your load?' in measure 10. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chords are F, Cm7, and F7. There are triplets in measures 9 and 10.

11

— Just bring it to Christ—

B \flat B \flat B \flat C m7 B \flat Dm7 Cm B \flat C m7 C \sharp dim

D F F

Detailed description: This system covers measures 11, 12, and 13. The vocal line has a whole rest in measure 11, followed by the lyrics 'Just bring it to Christ—' in measure 12. The piano accompaniment includes chords: B \flat , B \flat , B \flat , C m7, B \flat , Dm7, Cm, B \flat , C m7, and C \sharp dim. There are triplets in measures 12 and 13.

14

your sins— all con - fess. On the Jer - i - cho

B \flat B \flat B \flat E \flat D D \flat C7

D D

Detailed description: This system covers measures 14, 15, and 16. The vocal line has the lyrics 'your sins— all con - fess.' in measure 14 and 'On the Jer - i - cho' in measure 15. The piano accompaniment includes chords: B \flat , B \flat , B \flat , E \flat , D, D \flat , and C7. There are triplets in measures 15 and 16.