

SOUND OF THE ROUND

for S.A.T.B. and keyboard
with optional InstruTrax CD*

Arranged by
BRUCE GREER

Words and Music by
ANNIE HERRING

With excitement, not too fast (♩ = ca. 134)

The musical score is arranged for a full orchestra and SATB choir. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet 1, 2, F Horn 1, 2, B♭ Trumpet 1, B♭ Trumpet 2, 3, Trombone 1, 2, Trombone 3, Tba., Rhythm (with a grand staff), Timpani, Percussion 1 (Triangle, Sus. Cym.), Percussion 2 (Chimes, Bells), Harp (with a grand staff), Violin 1, 2, Viola, Cello, and String Bass. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'With excitement, not too fast' with a quarter note equal to approximately 134 beats per minute. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Harp part features an 'E♭ Scale' indicated by a wavy line. Percussion parts include Chimes and Bells. The string parts provide a rhythmic foundation with various articulations.

*SATB choral anthem (34829) and InstruTrax CD (34831) available separately

Copyright © 1996 LATTER RAIN MUSIC (ASCAP) All Rights Administered by EMI CMG PUBLISHING

This Arrangement © 2010 LATTER RAIN MUSIC (ASCAP)

All Rights Reserved including Public Performance Used by Permission

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

Fl.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir

Rhy.

Timp.

Perc. 1

Perc. 2

Hrp.

Vln. 1, 2

Vla.

Cello

Str. Bass

5 6 7 8 9

mp

mp

mp

Detailed description: This page of a musical score covers measures 5 through 9. The instrumentation includes Flute, Oboe, Clarinets 1 and 2, Horns 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3/Tuba, Choir, Rhythm section (Piano and Bass), Timpani, Percussion 1 and 2, Harp, Violins 1 and 2, Viola, Cello, and String Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the flute and woodwinds, and sustained chords in the strings and brass. Dynamic markings such as *mp* (mezzo-piano) are present in the horn, viola, and cello parts. The harp part is characterized by a tremolo effect, indicated by a wavy line. The choir part is currently silent. Measure numbers 5, 6, 7, 8, and 9 are printed at the bottom of the page.

10

Fl. *mp*

Ob. *mp*

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

WOMEN: unis. *mp*

Choir

Can you hear the sound of the round that the an - gels sing? When it comes a - round, it's the sound of an of - fer - ing.

Rhy. *mp*

Timp.

Perc. 1 Triangle

Perc. 2

Hrp.

Vln. 1, 2 *mp*

V *sim.*

Vla.

Cello

Str. Bass

10 11 12 13

Fl.

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tb. 1, 2

Tb. 3, Tba.

Choir
When it hits the ground, it is bound to make na - ture sing, "Glo - ry to the King, to the King of kings!"

Rhy.

Timp.

Perc. 1

Perc. 2
Bells

Hrp.

Vln. 1, 2

Vla.

Cello

Str. Bass

14 15 16 17

Detailed description: This is a page of a musical score, page 4, containing measures 14 through 17. The score is for a symphony orchestra and a choir. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, 2), Horns 1 and 2 (Hn. 1, 2), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, 3), Trombones 1, 2, and 3/Tuba (Tb. 1, 2, Tb. 3, Tba.), Choir, Rhythm section (Rhy.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hrp.), Violins 1 and 2 (Vln. 1, 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The choir part has lyrics: "When it hits the ground, it is bound to make na - ture sing, 'Glo - ry to the King, to the King of kings!'". Percussion 2 has a section labeled "Bells" starting in measure 17. The page number "4" is at the top left. Measure numbers "14", "15", "16", and "17" are at the bottom of the page.