

IMMORTAL PRAISE

for S.A.T.B. and keyboard
with optional InstruTrax CD*

ISAAC WATTS

Music: from *Geistliche Kirchengesäng, 1623*;
Hymn tune: *LASST UNS ERFREUEN*
additional music and arrangement by
MARTY PARKS

With excitement (♩ = 98)

The musical score is arranged in a standard orchestral format. It includes parts for Bb Trumpet 1, Bb Trumpet 2, 3, Trombone 1, 2, Choir (SATB), Piano, Percussion 1, and Percussion 2. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'With excitement' with a quarter note equal to 98 beats per minute. The score is divided into four measures. The Bb Trumpet 1 and 2, 3 parts are mostly silent, with a final note in measure 4 marked 'straight mute' and 'sfz'. The Trombone 1, 2 and Piano parts play a rhythmic accompaniment of quarter notes and chords, marked 'mp'. The Piano part has a melodic line in the right hand. Percussion 1 and 2 are mostly silent, with Percussion 1 having a 'Sus. Cym.' (suspended cymbal) effect in measure 4. A large red watermark 'Preview Only - Legal use requires purchase' is overlaid diagonally across the score.

*SATB choral anthem (34818) and InstruTrax CD (34820) available separately

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Driving!

The musical score is arranged in a multi-staff format. The top staff is for Tpt. 1, followed by Tpt. 2, 3, and Trb. 1, 2. Below these are the Choir staves (treble and bass clef). The Piano (Pno.) part is shown in grand staff notation. Percussion parts are labeled Perc. 1 and Perc. 2. The score includes dynamic markings such as *f* and rests. A large red watermark is overlaid diagonally across the page.

5 6 7 8

9

open

Tpt. 1

Tpt. 2, 3

open

Trb. 1, 2

Choir

f Give to our God im - mor-tal praise; Mer-cy and truth are all His ways; Hal-le - lu - jah! Hal-le-

f

Pno.

Perc. 1

Perc. 2

9

10

11

12

13

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Tpt. 1

Tpt. 2, 3 *unison*

Trb. 1, 2

Choir
lu - jah! Won-ders of grace to God be - long, Hal-le-
Re-peat His mer-cies in your song;

Pno.

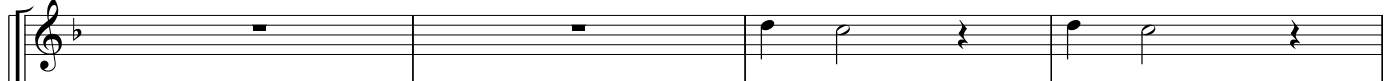
Perc. 1

Perc. 2 *Timpani*

14 15 16 17 18

19

Tpt. 1




Musical staff for Tpt. 1, showing notes and rests.

Tpt. 2, 3



Musical staff for Tpt. 2, 3, including the instruction "3rd only" and a dashed line.

Trb. 1, 2



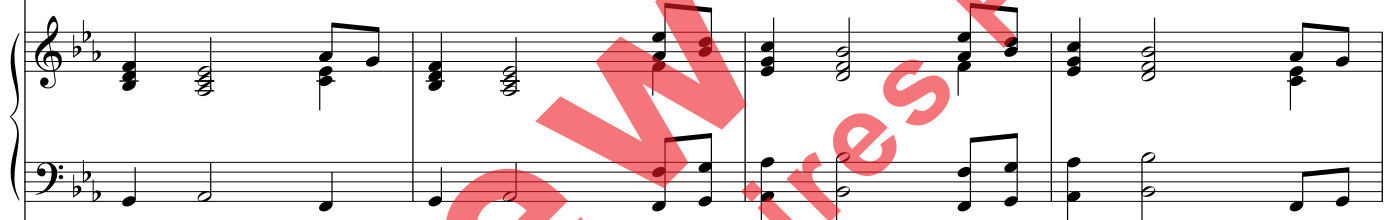
Musical staff for Trb. 1, 2, showing notes and rests.

Choir



Musical staff for Choir with lyrics: lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

Pno.



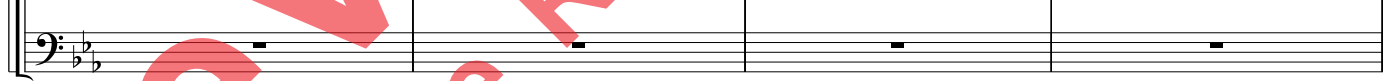
Musical staff for Pno., showing piano accompaniment.

Perc. 1



Musical staff for Perc. 1, showing rests.

Perc. 2



Musical staff for Perc. 2, showing rests.

19

20

21

22

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Musical score for Tpt. 1, Tpt. 2, 3, Trb. 1, 2, Choir, Pno., Perc. 1, and Perc. 2. The score includes lyrics for the choir part: "lu - jah!". The music is in a key with two flats and a 4/4 time signature. The score is marked with *mf* (mezzo-forte) dynamics. A large red watermark "Preview Only" is overlaid on the score, and "Legal Use Requires Purchase" is written below it.

23

24

25

26

27

28

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Choir

Pno.

Perc. 1

Perc. 2

Solo

Tutti

mf

mf

mf

Give to the Lord of lords re - nown; The King of kings with glo-ry crown.

28

29

30

31

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Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Choir

Pno.

Perc. 1

Perc. 2

mf

unison

div.

His mer-cies ev - er - shall en - dure; When lords and kings are - known no more.

32

33

34

35

Tpt. 1

Tpt. 2, 3
3rd only -----

Trb. 1, 2

Choir
praise Him! Hal - le - lu - jah! O

Pno.

Perc. 1

Perc. 2

36

37

38

39

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40

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Choir

Pno.

Perc. 1

Perc. 2

40 41 42 43 44

The musical score for measures 40-44 is arranged in a multi-staff format. The top three staves are for brass instruments: Tpt. 1 (Trumpet 1), Tpt. 2, 3 (Trumpets 2 and 3), and Trb. 1, 2 (Trumpets 1 and 2). The Tpt. 1 staff begins with a dynamic marking of *f* and contains melodic lines with accents and slurs. The Tpt. 2, 3 staff is marked *f* and includes the instruction *unison* for the first two measures, followed by *div.* (divisi) for the last two measures. The Trb. 1, 2 staff also starts with *f* and provides harmonic support. The Choir part is split into two staves (treble and bass clef) and features the lyrics: "praise Him! Hal-le-lu-jah! Hal-le-lu-". The Piano (Pno.) part consists of two staves (treble and bass clef) with a complex accompaniment of chords and moving lines. The Percussion parts (Perc. 1 and Perc. 2) are shown as empty staves with a few notes at the end of measure 44. A large red watermark "Preview Only" is overlaid diagonally across the score, and the text "Legal Use Requires Purchase" is written below it.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Choir

Pno.

Perc. 1

Perc. 2

jah!

unison

45 46 47 48 49

50

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Choir

Pno.

Perc. 1

Perc. 2

50 51 52 53 54

He built the earth, He— spread the sky; And fixed the star-ry— lights on high; Hal-le lu-jah! Hal-le

unison *div.*

The image shows a page of a musical score for rehearsal mark 50. The score is written for Tpt. 1, Tpt. 2, 3, Trb. 1, 2, Choir, Pno., Perc. 1, and Perc. 2. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes lyrics for the choir: "He built the earth, He— spread the sky; And fixed the star-ry— lights on high; Hal-le lu-jah! Hal-le". There are performance directions "unison" and "div." for the trumpets. The page number 50 is in a box at the top left, and the rehearsal mark numbers 50, 51, 52, 53, and 54 are at the bottom. A large red watermark "Preview Only" is overlaid on the score.

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Choir

Pno.

Perc. 1

Perc. 2

lu - jah! Won - ders of grace to God be - long; Hal - le -

Re - peat His mer - cies in your song;

unison *div.*

55 56 57 58 59

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60

Tpt. 1

Tpt. 2, 3
3rd only

Trb. 1, 2

Choir
lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

Pno.

Perc. 1

Perc. 2

60 61 62

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Choir

Pno.

Perc. 1

Perc. 2

lu - jah! Hal - le - lu - jah!

63

64

65

66

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67

Tpt. 1

Tpt. 2, 3

Trb. 1, 2

Choir

Pno.

Perc. 1

Perc. 2

67 68 69 70

The musical score for measures 67-70 is arranged in a multi-staff format. The top three staves are for brass instruments: Tpt. 1 (Trumpet 1), Tpt. 2, 3 (Trumpets 2 and 3), and Trb. 1, 2 (Trumpets 1 and 2). The fourth staff is for the Choir, with lyrics: "Give to our God im - mor - tal praise; Mer - cy and truth are all His ways;". The fifth staff is for the Piano (Pno.), and the bottom two staves are for Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score includes performance directions such as "unison" and "div." (divisi) for the brass parts. A large red watermark "Preview Only" is overlaid diagonally across the page.

Tpt. 1
ff

Tpt. 2, 3
ff *div.*

Trb. 1, 2
ff

Choir
ff Hal - le - lu - jah!

Pno.
ff

Perc. 1

Perc. 2
ff

71 *ff* 72 73 74 75 *ff* 76

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Preview Only
Legal Use Requires Purchase

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