

from "The Wiz"

HOME

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
ANDY BECK and MICHAEL SPRESSER

Words and Music by
CHARLIE SMALLS

Moderately (♩ = ca. 88-92)

SOPRANO
ALTO

TENOR
BASS

Moderately (♩ = ca. 88-92)

PIANO

pp - p (cross over)

4

5 *mp*

When I think of home, I think of a place where there's

mp

* Also available for S.S.A.B. (34795), S.S.A. (34796), and 2-part (34797).
SoundTrax CD available (34798).

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love o - ver - flow - ing. I wish I was home, I wish

mp

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a rest, followed by a triplet of eighth notes (G4, A4, Bb4) and then a quarter-note melody. The piano accompaniment (bottom staff) features a triplet of eighth notes (G3, A3, Bb3) and a steady quarter-note bass line. The key signature has two flats (Bb, Eb).

Detailed description: This system shows the piano accompaniment for the first system. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a simple quarter-note bass line. The key signature remains two flats.

I was back there__ with the things I've been know - ing.

Detailed description: This system contains the second two lines of music. The vocal line (top staff) continues the melody with a triplet of eighth notes (G4, A4, Bb4) and a quarter-note melody. The piano accompaniment (bottom staff) features a triplet of eighth notes (G3, A3, Bb3) and a steady quarter-note bass line. The key signature has two flats.

cresc.

Detailed description: This system shows the piano accompaniment for the second system. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a simple quarter-note bass line. The key signature remains two flats.

p *grad. cresc.*

Oo

mf

Detailed description: This system contains the third two lines of music. The vocal line (top staff) starts with a rest and then has a sustained 'Oo' sound. The piano accompaniment (bottom staff) features a steady quarter-note bass line. The key signature has two flats.

Wind that makes the tall trees bend in-to lean-ing, sud-den-ly the snow - flakes that

mf

Detailed description: This system shows the piano accompaniment for the third system. The right hand (treble clef) plays a steady quarter-note melody, while the left hand (bass clef) plays a steady quarter-note bass line. The key signature has two flats.

16 sprin - kling — the scene

mf

mf sprin - kling the scene

fall have a mean - ing,

19

makes it all clean.

decresc.

22

mp

Sud - den - ly my world's gone and changed its face, but I still

mp

mp

24

know where I'm go - ing. I have had my mind spun a -

27

round in space and yet I've watched it grow - ing.

30

mf
If you're lis - 'ning, God, please don't make it hard to know if we

mf